

Alto Sax. 1 **Under the Northern Cross**

(even 8ths)

Talaga

A $\text{♩} = \text{c. } 90$

1 *mf* 2 3 4 *f* 5 6

ff 7 8 9 10 11

12 13 14 15 *mf* 16 17

B Even Eighth Groove ($\text{♩} = \text{c. } 160$)

18 19 *p* 20 *f* 22 23 24

25 26 27 28 29 30 31

32 *p* 33 *fp* 34 35 36 37 38 39 *f* 40 41 42 43 44 45

46 47 48 49 50 51 *fp* 52 53 54 55 56 57 *f* 58 59 60 61

62 63 64 65 66

67 68 69 70 71 3

Northern Cross

2

72 73 74 75 76

D

77 **f** 81 82 83

84 85 86 87 88

E

89 93 94 95

96 97 98 99

100 **F** 105 106 107 108

109 110 111 112 113 114

115 116 **G** Solos **16** **H** on cue **16** **I** solo ends **ff** 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168

169 170 172 173 174 175

176 177 178 179 180 181 182

184 185 186 *ff* 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201

202 203 204 *mf* 205 206 207

208 209 210 211 212 213

214 215 216 217 *ff* 218 219

220 221 222 223 224

225 226 227 230 231

232 233 234 235

236 237 238 *mf* 242 243

244 245 246 247

248 249 254 255 256

257 258 259 260 *mf* 261

262 263 *fff* 264 265 266

Musical notation for measures 267, 268, and 269. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 267 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 268 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. Measure 269 contains a quarter rest, a quarter note G4, and a quarter note F4, all beamed together. A fermata is placed over the final G4 note in measure 269. The number '4' is written above the staff at the end of measure 269. Measure numbers 267, 268, and 269 are printed below the staff.