

1 18

SUITE

tirée du Ballet

CASSE-NOISETTE

(Der Nußknacker)

PROPERTY OF
LANSING SYMPHONY

~~X~~ Ouverture miniature tacet

II. Danse Caractéristiques

Tromba II in A

① a) Marche

P. Tschaikowski, op. 71a

Tempo di marcia vivo

The musical score for Tromba II in A, titled "Marche" (① a), is written in 2/4 time and features a tempo of "Tempo di marcia vivo". The score consists of eight staves of music, each containing a 3-measure phrase. The key signature is one flat (B-flat). The dynamics are marked as follows:
 - Staff 1: *p*, *mf* > *p*, *mf* >, *f*
 - Staff 2: *p*, *mf* > *p*, *mf* >, *f*
 - Staff 3: *f*, *f*, *mf*
 - Staff 4: *f*, *p*, *mf* > *p*, *mf* >, *f*
 - Staff 5: *p*, *mf* > *p*, *mf* >, *ff*
 - Staff 6: *f*, *Cor. I*, *Cor. I*, *f*, *sf* >
 - Staff 7: *f*, *sf* >, *ff*, *f*, *sf* >
 - Staff 8: *f*, *sf* >, *ff*, *f*, *f*
 The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff is marked with a box containing the letter 'A'. The second staff is marked with a box containing the letter 'B'. The third staff is marked with a box containing the letter 'C'. The fourth staff is marked with a box containing the letter 'D'. The fifth staff is marked with a box containing the letter 'E'. The sixth staff is marked with a box containing the letter 'F'. The seventh staff is marked with a box containing the letter 'G'. The eighth staff is marked with a box containing the letter 'H'. The score is numbered 17, 25, 33, 41, 51, and 59 at the beginning of each staff.

69 *Trb. I* *mf* *f* *H* *3*

74 *sf* *f* *3* *ff* *f* *3*

82 *sf* *f* *3* *sf* *f* *ff* *3*

(2) b) Danse de la Fée-Dragée tacet

(5) c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I *Viol. I* *Viol. I*

16 *A* *ff* *1* *5* *1* *5*

33 *B* *Cb.* *Tromb. basso* *9* *2* *C* *ff* *ff*

52 *ff* *ff* *sf* *stringendo*

60 *3* *D* *ff* *sf* *2* *Viol. I*

72 *fff* *1* *2* *3* *4* *5*

78 *6* *7* *8* *Prestissimo*

(3) d) Danse Arabe — ~~e~~ Danse Chinoise tacet

4 f) Danse des Mirlitons

Moderato assai
Vc. pizz.

Fl. I

Cor. ingl.

14 A 14

35 B Fl. I 4 Cor. I, II 7 C p

45

51 D

57 9 E 8

III. Valse des Fleurs

Tempo di Valse

Ob. I

Ob. I

Arpa

Arpa - Cad.

13 rit.

34 a tempo 4 Cor. I 12 A 16 B Viol. I 9

82 Tromb. basso 8 Viol. I Ob. I mf

100 16 C Cor. I 11 Viol. I

134 D 9 Tromb. basso 12 mf

164 16 E Ob. I 11 13 Va., Vc.