

Nutcracker Suite

a) Marche

Tchaikovsky

Tempo di marcia vivo

Musical score for Bb Clarinet 2, Nutcracker Suite, a) Marche, Tchaikovsky. The score is in G major (one sharp) and 2/4 time. It begins with a circled "2" and the tempo marking "Tempo di marcia vivo". The score consists of 83 measures, divided into sections A through H.

Key features include:

- Section A (Measures 9-15):** Starts with a piano (*p*) dynamic, followed by a crescendo to *mf* and then *p*. It features several triplet markings.
- Section B (Measures 16-21):** Starts with a forte (*f*) dynamic, followed by a crescendo to *mf* and then *f*. It includes a triplet marking.
- Section C (Measures 22-27):** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f* and then *p*. It includes a triplet marking.
- Section D (Measures 28-35):** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f* and then *p*. It includes a triplet marking.
- Section E (Measures 36-44):** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f* and then *ff*. It includes a triplet marking.
- Section F (Measures 45-52):** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f* and then *sf*. It includes a triplet marking.
- Section G (Measures 65-70):** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f* and then *mf*. It includes a triplet marking.
- Section H (Measures 71-76):** Starts with a forte (*f*) dynamic, followed by a crescendo to *sf* and then *f*. It includes a triplet marking.

The score concludes with a final measure (83) marked *ff*.

Bb Clarinet 2

(2) b) Danse de la Fée-Dragée tacet

Andante non troppo

Vln. I, Pizz. Celesta Cl. 1

18 27 45

2 9 2 4 7

p mf pp p p f

Cel. solo Cl. 1

[A] [B] [C]

(5) c) Danse russe Trepak

Tempo di trepak, molto vivace

11 24 36 46 55 63 71 78

f p sf f p mf f p sf

ff mf sf ff mf ff f

ff sf ff sf

fff sempre

Prestissimo

[A] [B] [C] [D]

in B

Allegretto

(3) d) Danse Arabe

Vc.
 14
 1 2 3 4 5 6 7 **A** 1 2 3 4 5 6 7 8 9
 31 10 11 8 **B** 13 Viol. I **C**
 65 7 **D** 6 16
 mp p

Clarinetto II

~~e~~ Danse Chinoise

in B

Allegro moderato 15

Fag. I
 21
 24
 27
 30
 cresc.
 mf
 ff
 Fl. I, II
 7 8

4

Danse des Mirlitons

Moderato assai

Vc., pizz. Flt. 1 E. Hn. 14 A 14
 35 B 5 C 7 D (1)
 Flt. 1 Cl. 1 f p
 53 (4) (8)
 59 (9) 9 E 4 Cl. 1 f

III. Valse des Fleurs

Tempo di Valse

10 12 8 rit. f
 Hp. cadenza Hp.
 dim. a tempo 11 Cl. 1
 51 A 7 B 8 5
 mf Cl. 1 Vln. 1 ff
 74 3 5 3 5 3 3 5
 sf ff
 90 3 5 3 5 mf sf ff
 102 6 Flts. 1, 2 p cresc.
 113 C 6
 mf f dim. p