Lansing Symphony Orchestra Audition Repertoire
PRINCIPAL OBOE

Solo:

Solo of your choice

Excerpts:

Beethoven: Symphony No. 3

Mvt II solo

Mendelssohn: Symphony No. 3

Mvt II: Vivace non troppo

m 33 to m 67

m 83 to m 100

Ravel: *Le Tombeau de Coperin*

Mvt I

Rossini: *La Scala di Seta*

Pick-up to m 6 to m 21

Pick-up to m 38 to m 54

Strauss: *Don Juan*

Beginning to reh letter B

4 measures after reh letter L to 2 measures after reh letter N

Stravinsky: *Pulcinella*

Overture: reh #1 to reh #3

Serenata: all

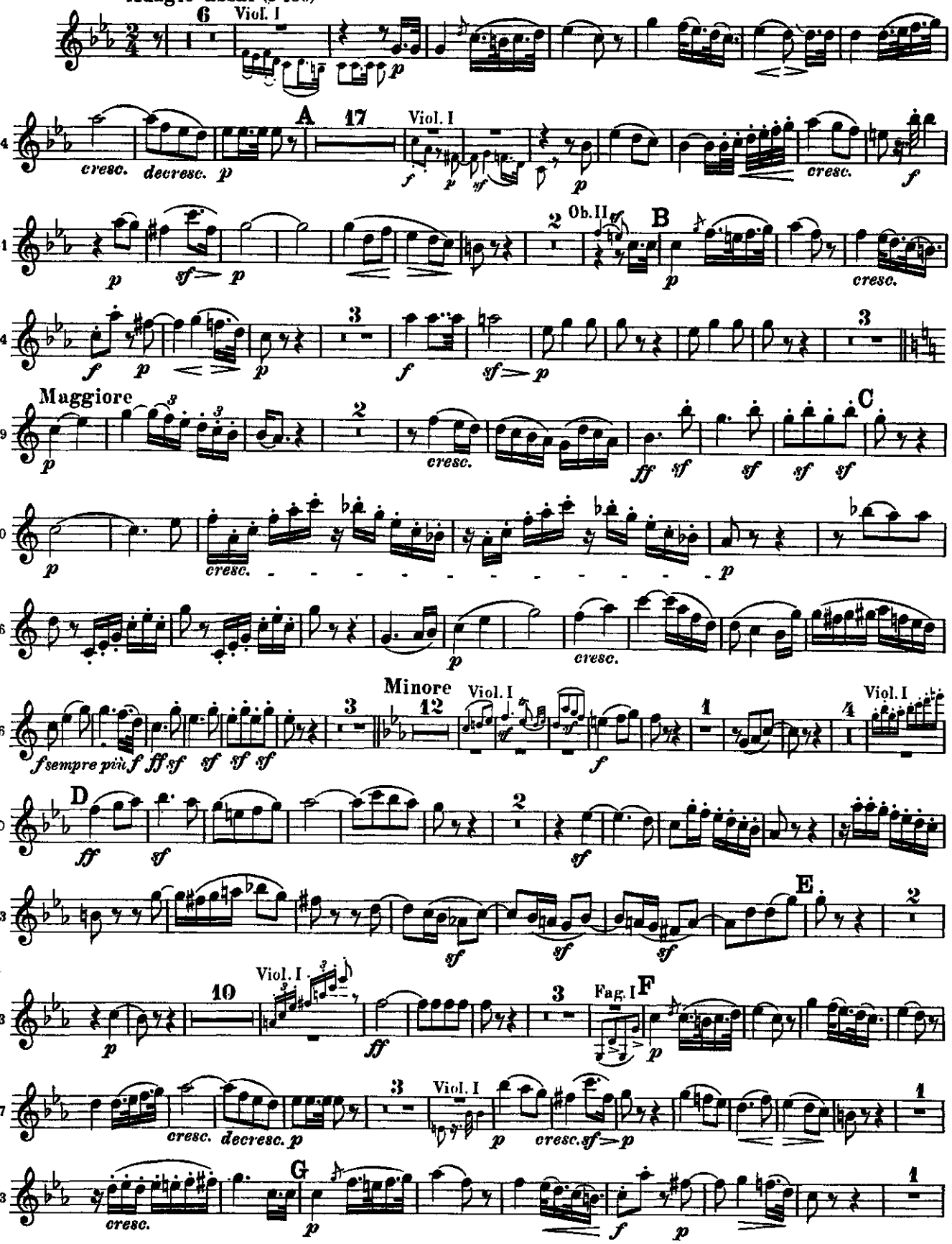
Toccata: reh #67 to reh #70

Variation 1a: reh #77 to reh #81

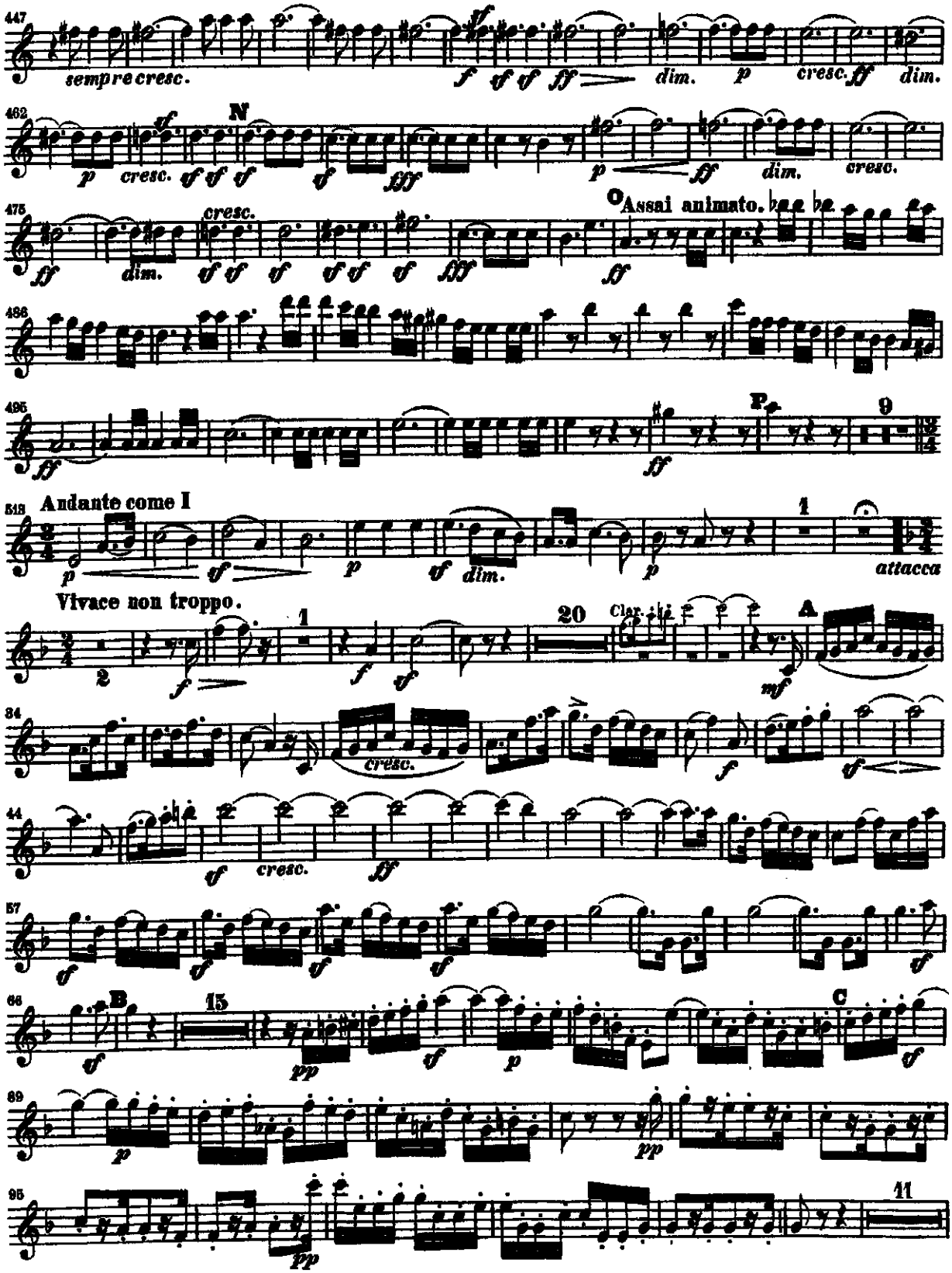
Beethoven — Symphony No. 3

Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)



OBOE I

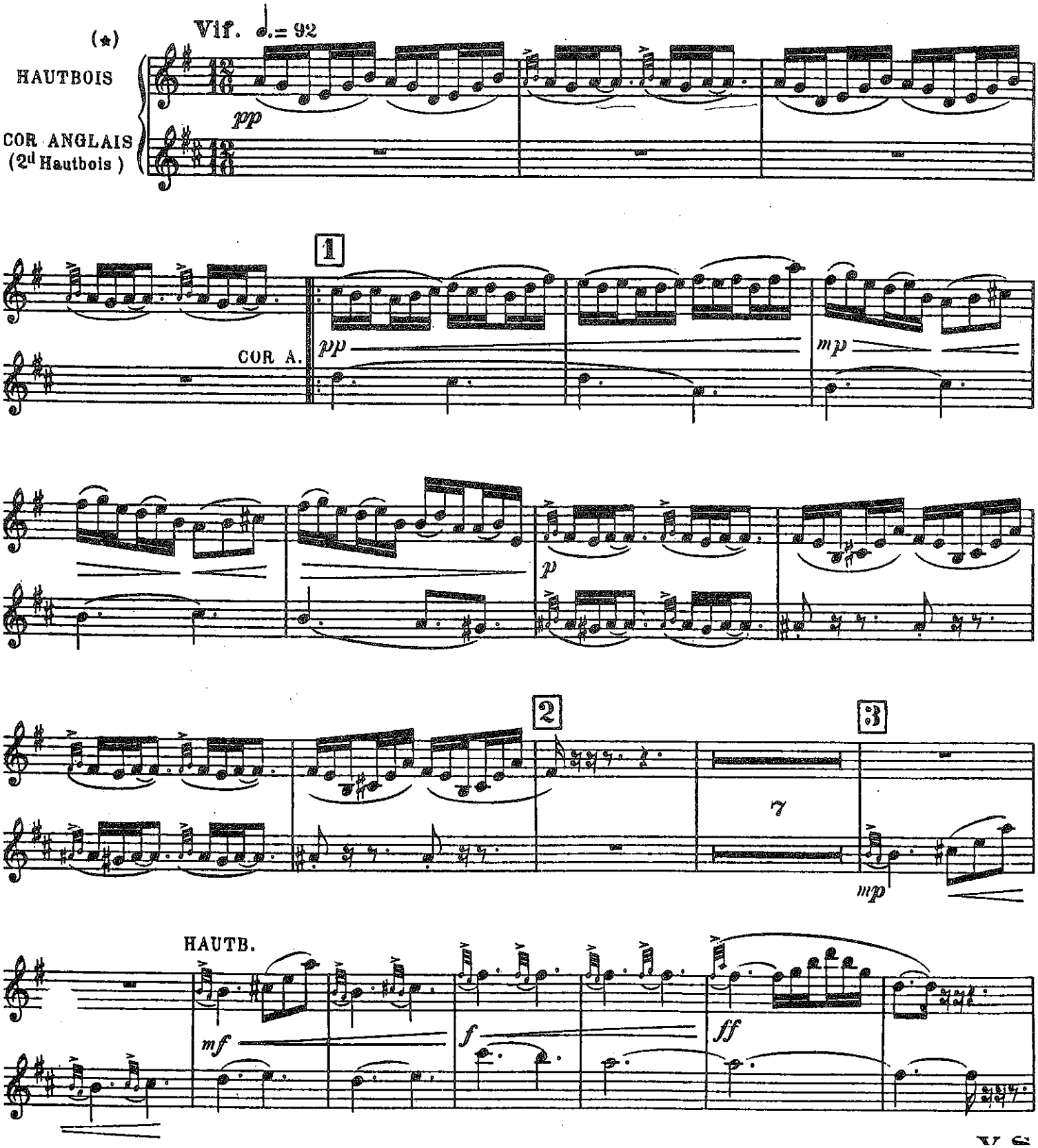

447
sempre cresc.
f ff fff ff dim. p cresc. ff dim.
462
p cresc. ff ff ff N f fff p ff dim. cresc.
475
ff dim. cresc. ff ff f ff ff fff O Assai animato. ff
486
495
ff ff P 9
518 Andante come I
p ff p ff dim. p 1 attacca
Vivace non troppo.
2 f 1 f ff 20 Clar. in C A mf
84
cresc. f ff
44
ff cresc. ff
57
ff ff ff ff ff
66
B ff 15 pp ff p C ff
89
p pp
95
pp 11

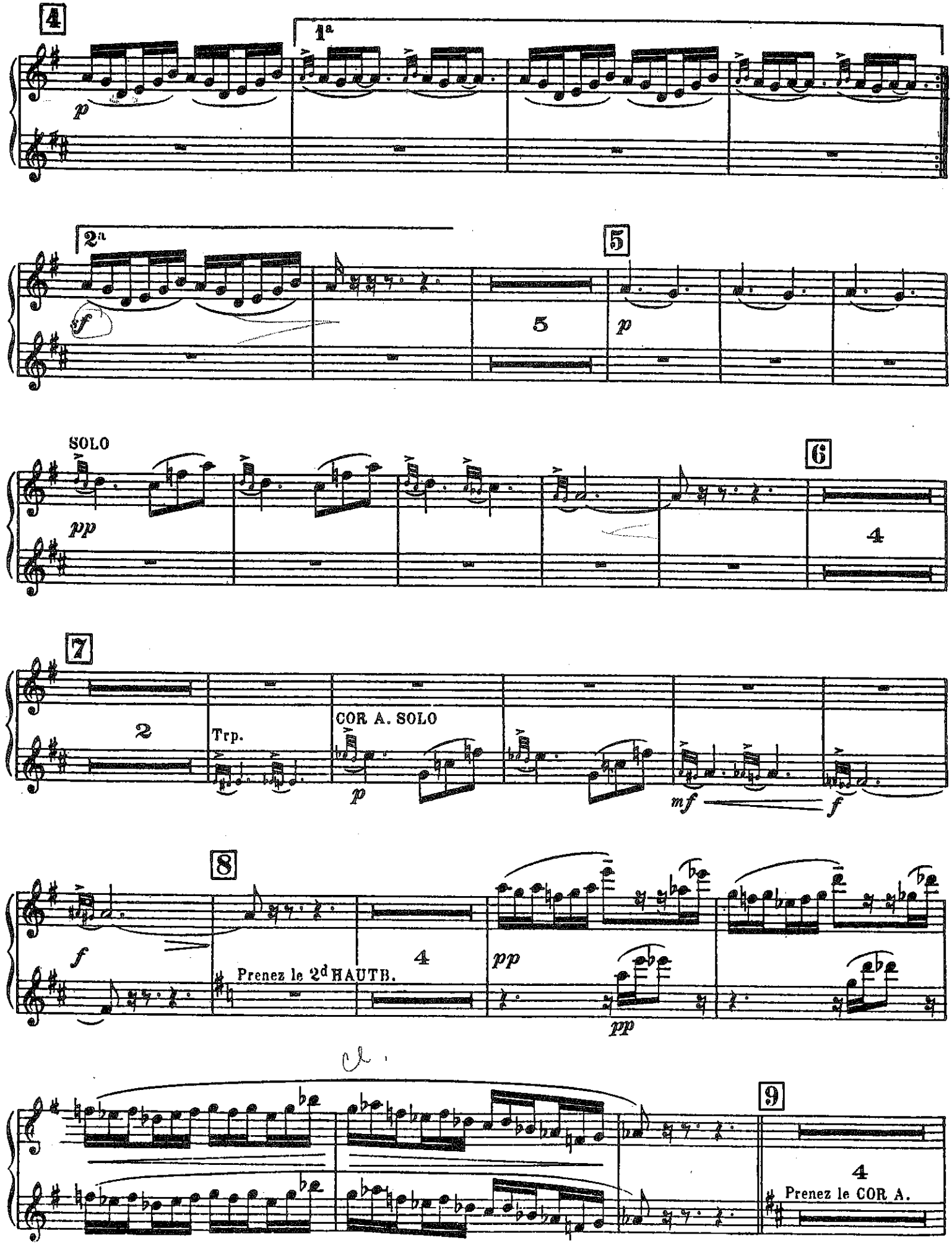
LE TOMBEAU DE COUPERIN

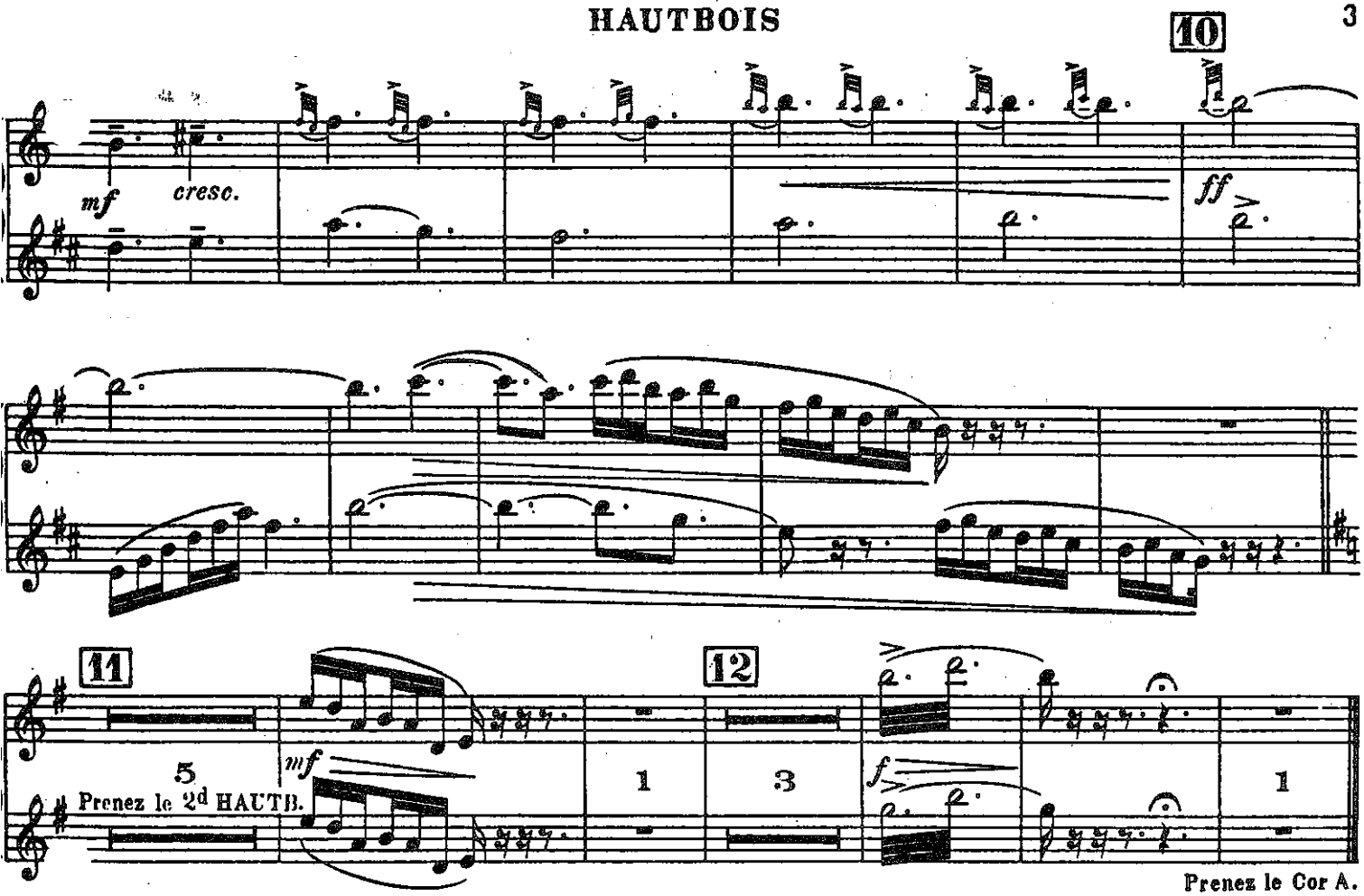
Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I. Prélude




4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
pp
9
4
Prenez le COR A.


10
mf
cresc.
ff
11
12
5
Prenez le 2d HAUTB.
mf
1
3
f
1
Prenez le Cor A.

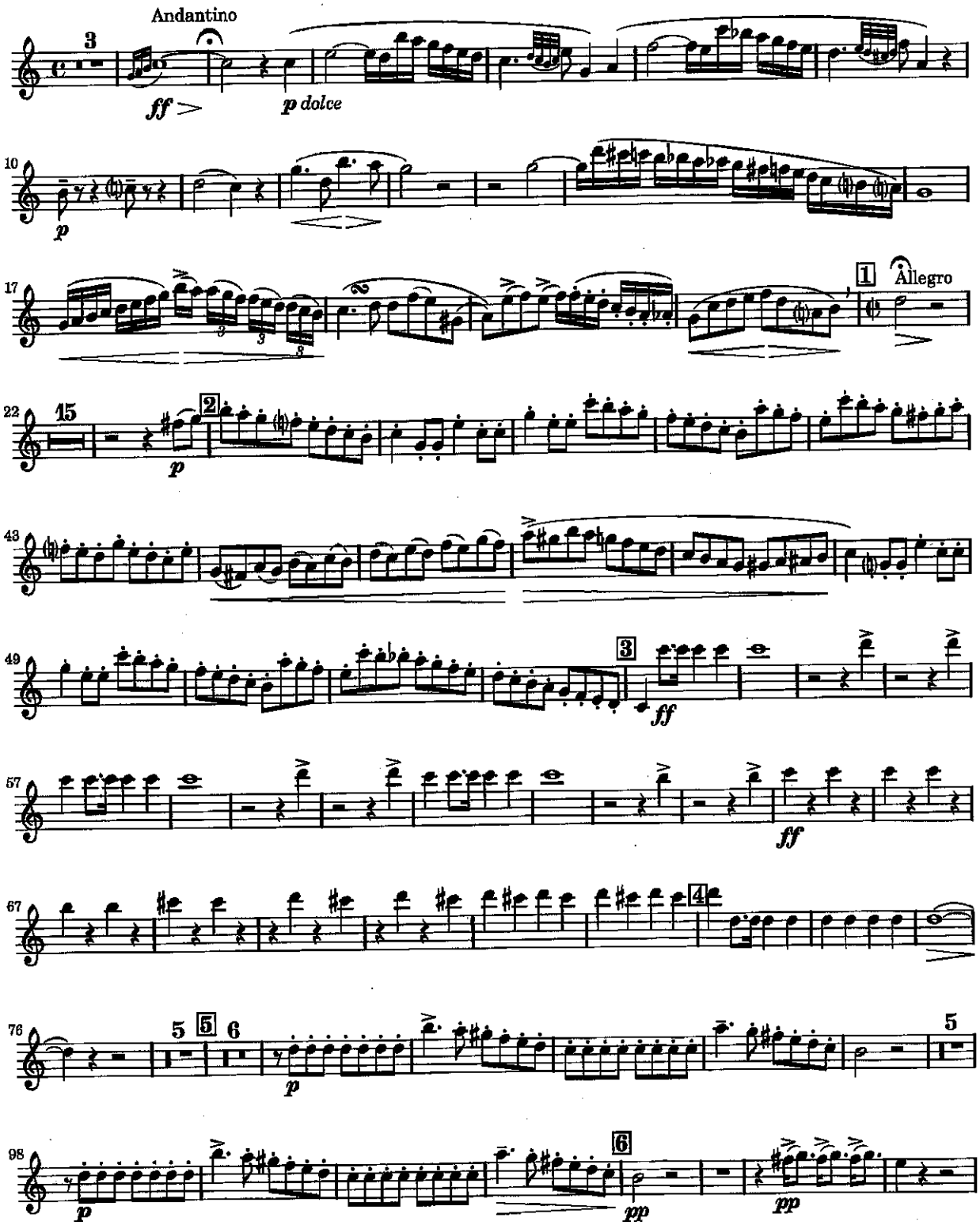
Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

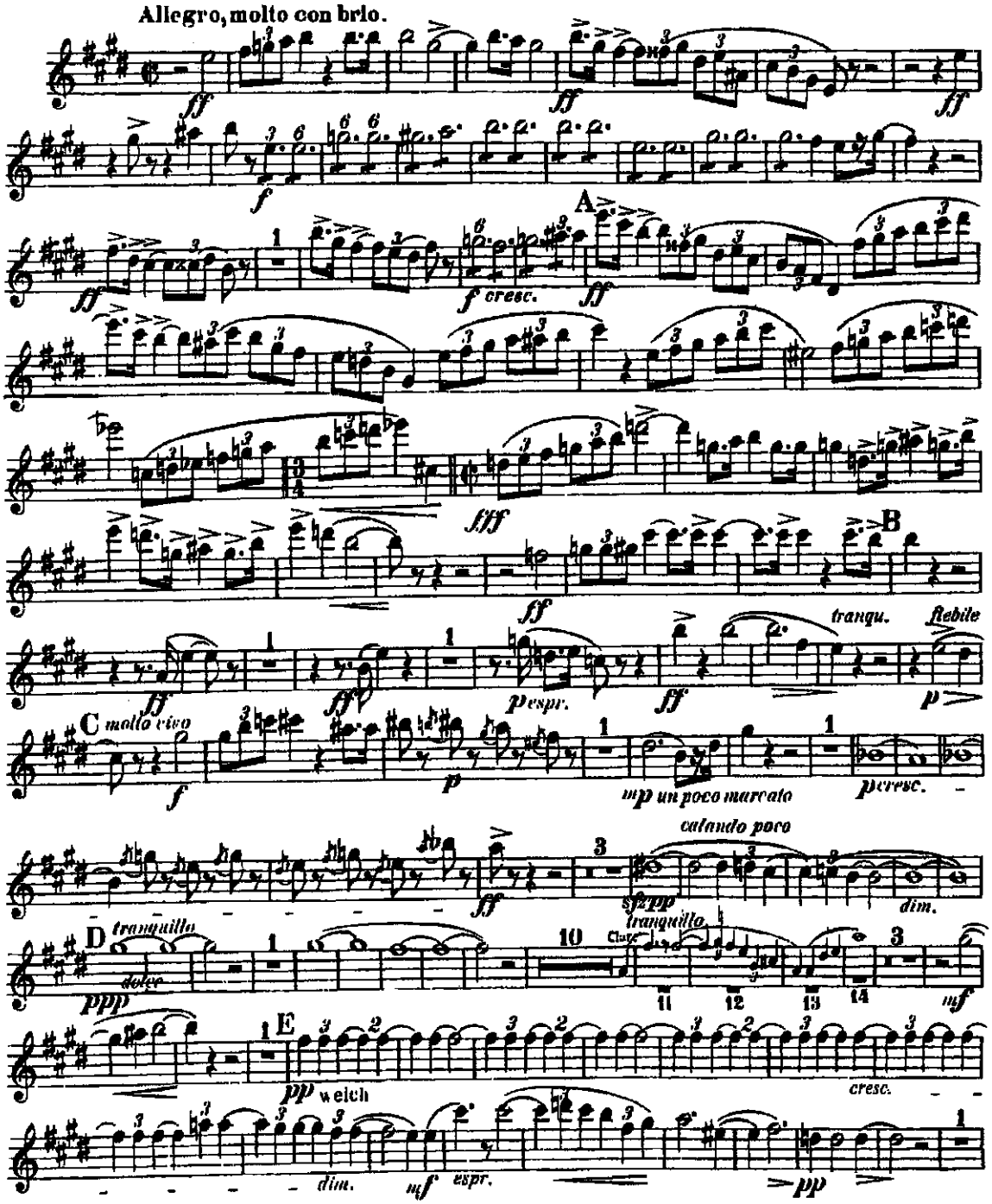
Allegro vivace



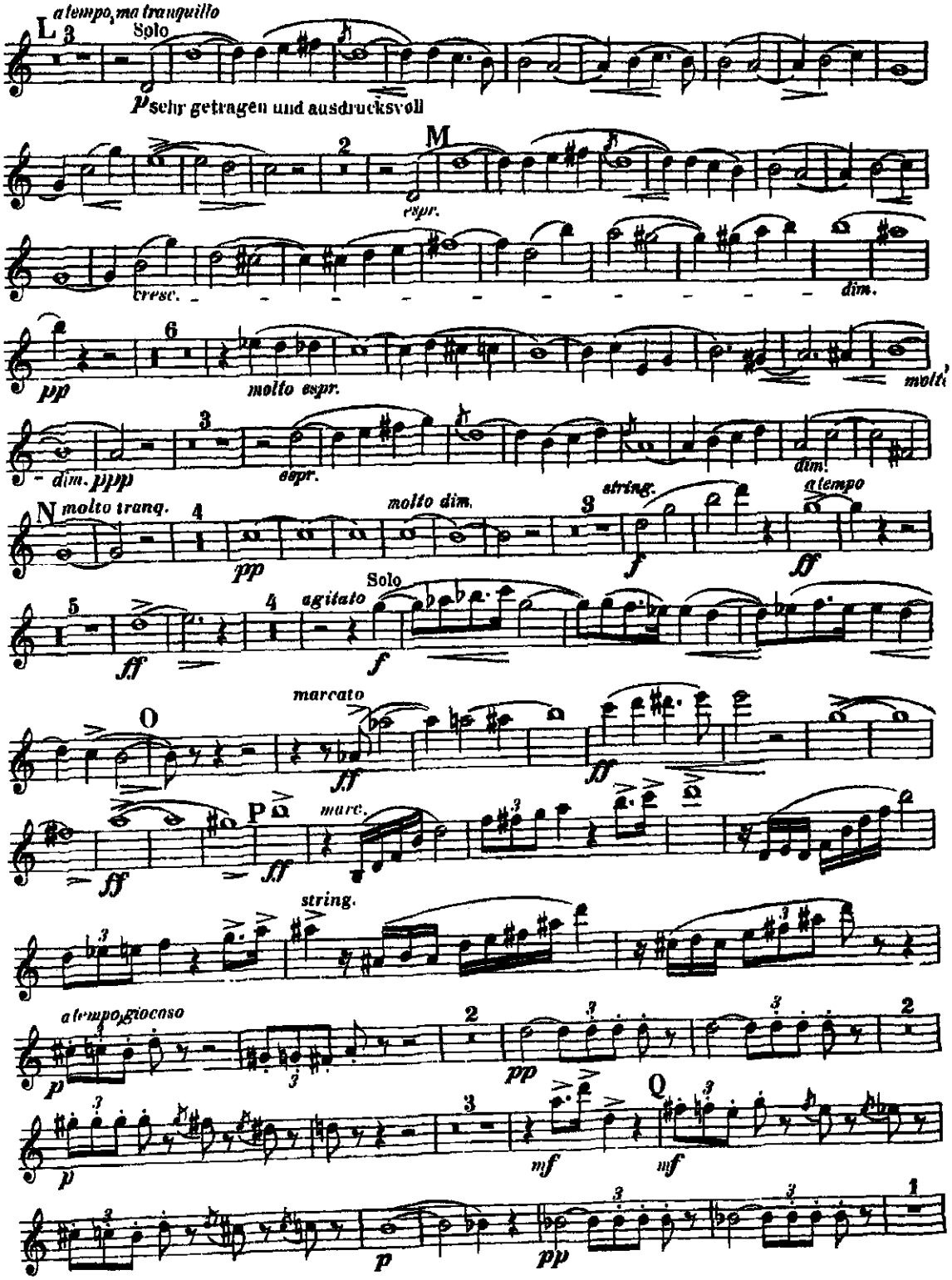
Richard Strauss

Don Juan, Op.20

Oboe I.



Oboe I.


a tempo, ma tranquillo
L
Solo
p sehr getragen und ausdrucksvoll
M
espr.
cresc.
dim.
pp
molto espr.
molto
dim. ppp
espr.
dim.
N molto tranq.
molto dim.
string.
a tempo
pp
f
ff
Solo
agitato
ff
f
O
marcato
ff
ff
P
marc.
ff
string.
a tempo, giocoso
p
pp
Q
mf
mf
p
pp

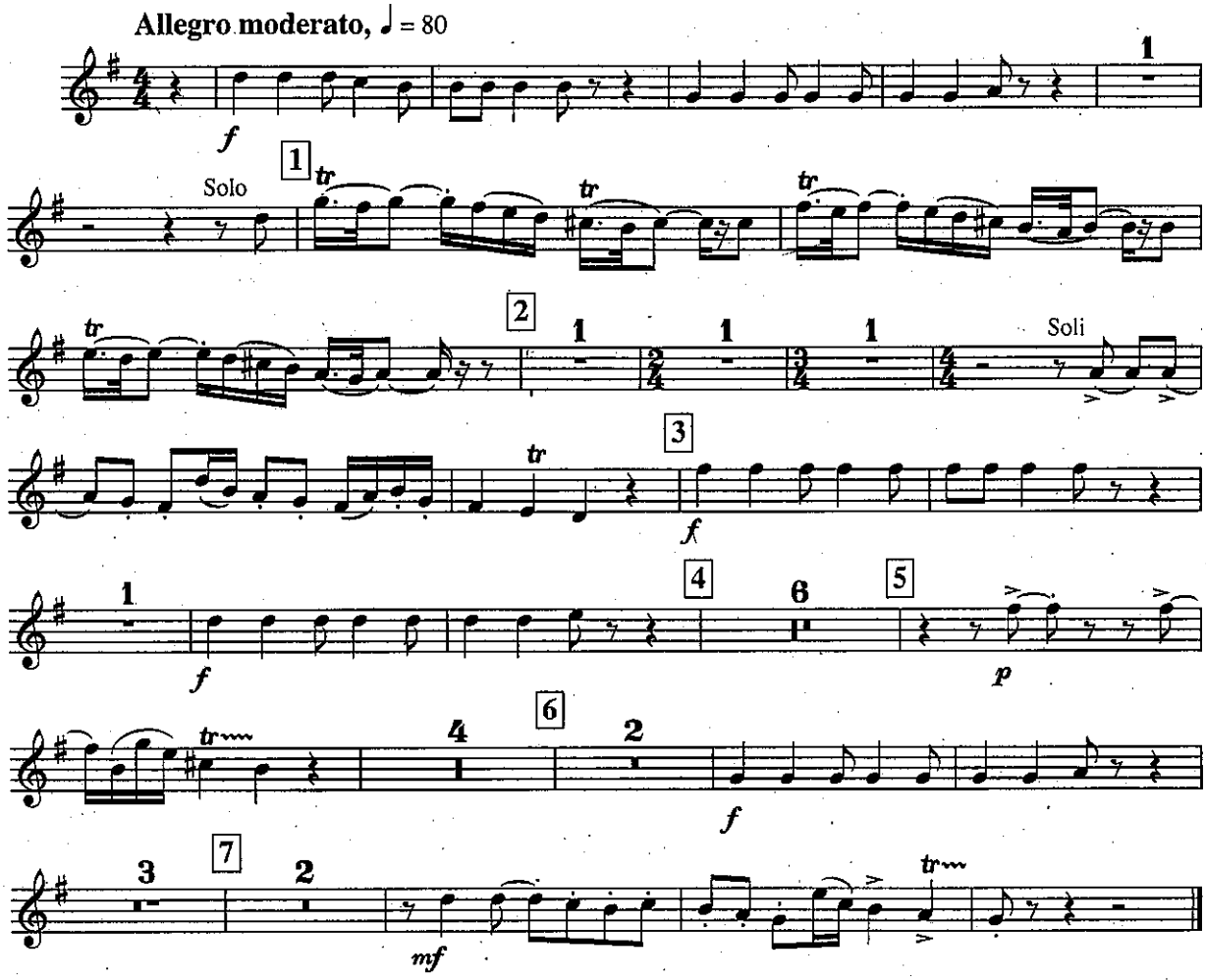
PULCINELLA SUITE

(Revised 1949 Version)

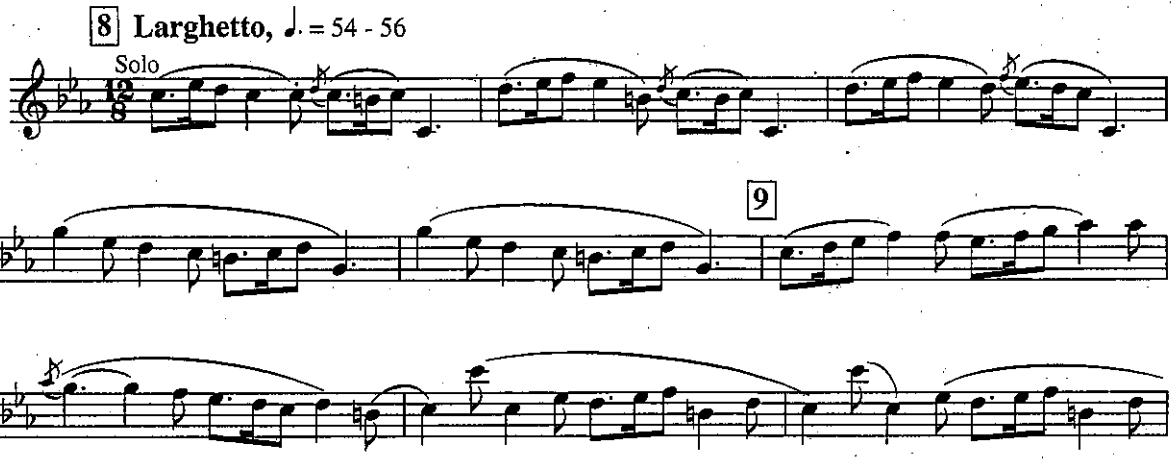
Oboe 1

IGOR STRAVINSKY

1. Sinfonia
(Ouverture)



2. Serenata



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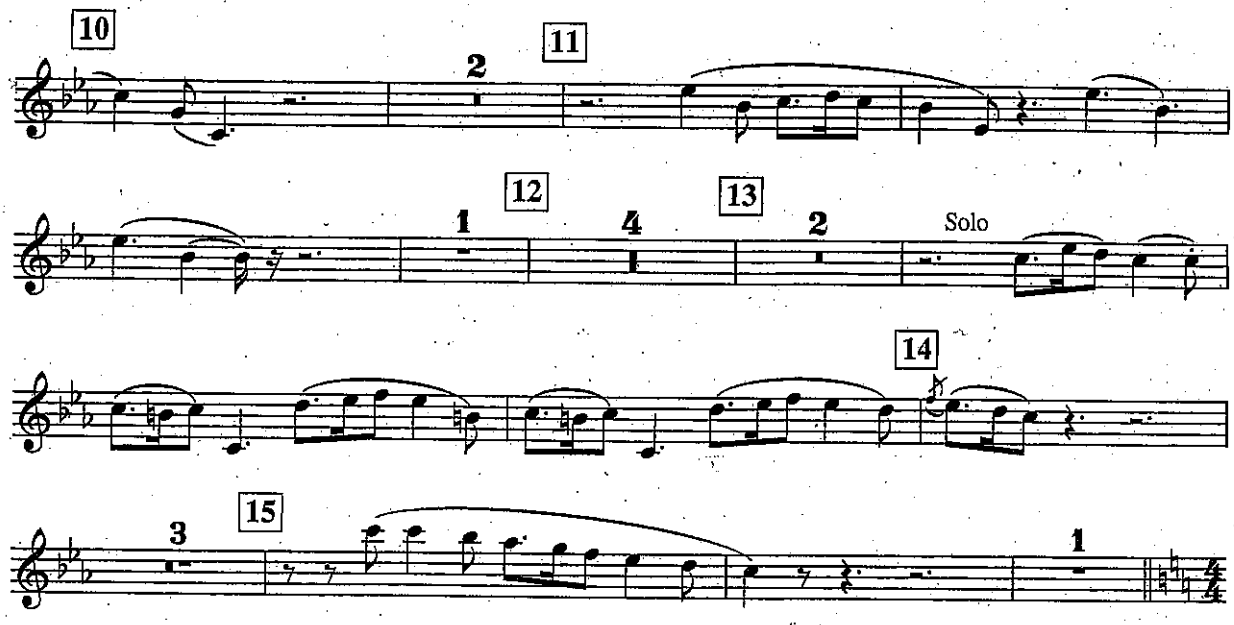
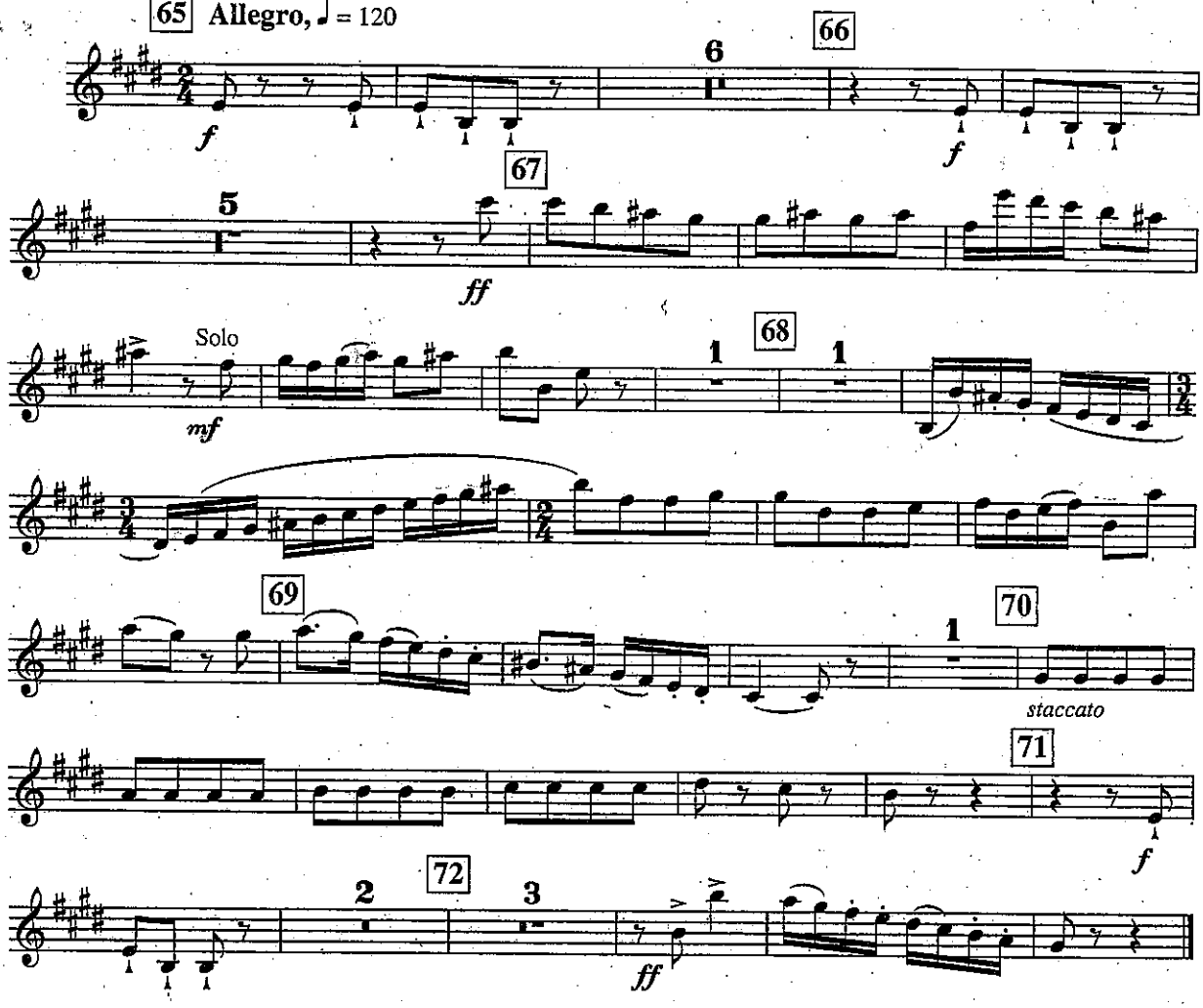
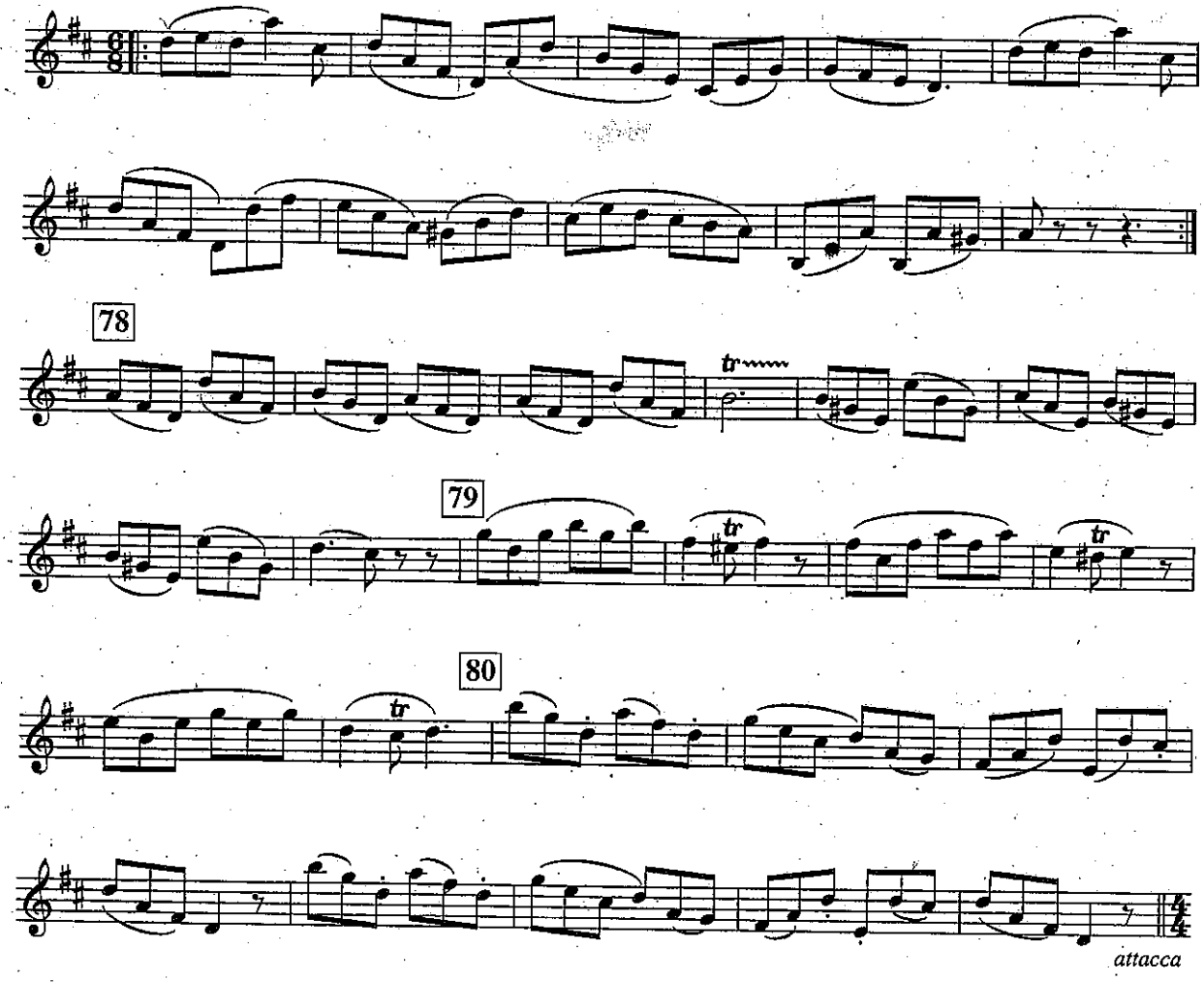

10
2
11
12
1
4
13
2
Solo
14
3
15
1

5. Toccata


65 Allegro, ♩ = 120
f
6
66
f
67
5
ff
Solo
mf
68
1
1
69
70
1
staccato
71
f
72
2
3
ff

Variazione 1a

77 **Allegretto,** ♩. = 100