

559c

559c

As Recorded On NIGHT FLIGHT NIGHT FLIGHT

TENOR SAX 1

By SAMMY NESTICO

VERY BRIGHT

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 48. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measure 21 and *f* (forte) at measure 41. Performance markings include '8' and '4' above notes, and '2' above a double bar line. A circled '24' is placed above the first staff. The score is divided into measures by vertical bar lines, with measure numbers 1-8, 9-16, 17-20, 21, 22, 23-24, 25, 26, 27, 28, 29-32, 33, 34, 35-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47-48.

986-1441D

TENOR SAX 1

49 *mf* 60 51 62

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71-72

73 74 75 76

77 78 79 80

81 82 83 84

85-88 **89** *Emi⁶* *F¹³* *Emi* *G¹³* *C⁹/₉*

96 *B⁷(b9)* **97** *Emi⁹/₉* *F¹³(#11)* *Emi⁹/₉* *G¹³* *C⁹/₉*

CONTINUE SOLO - SAX ONLY

104 *B⁷(b9)* *Emi* **107** *F^{#m7}/_B* *B⁷(b9)* *G^{#m7}/_B* *G⁹/_B* *F^{#m7}/_B*

TENOR SAX 1

112 *B7(b9)* *Ema9* *E6* *Ami7/D* *D7(b9)* *Bmi7/D* *B^b/D* *Ami7/D*

118 114 115 116 117 118 119

120 *Ami7/D* *B+7(b9)* *Emi9* *F13* *Emi9*

121 122 123 124 125 126

127 *G13* *C(ADD9)* *B+7(b9)* *TOCUSA* *Emi* *G9* *C9/9*

128 129 130 131 132 133

134 *B+7(b9)* *mf*

135-138

139

140 141 142 143

144 145 146 147

148 149 150 151-152

153 *f* 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168 169

170 *TOCUSA* *f* *TOCUSA* *f* *TOCUSA*

172 173-175 176 177-180

TENOR SAX 1



Musical staff 1: Measures 181-184. Measure 182 is marked COLLEGO.. Measure 184 contains a wavy line indicating a tremolo.

Musical staff 2: Measures 185-188. Measure 185 is circled and labeled **185**. The dynamic marking *mf* is present.

Musical staff 3: Measures 189-194. Measure 189-191 are grouped together. Measure 194 features a complex chordal structure.

Musical staff 4: Measures 195-199. Measure 197 is marked **SOLI** and *f*. Measure 198 has a triplet marking.

Musical staff 5: Measures 199-202. This staff contains several slurs and accents over the notes.

Musical staff 6: Measures 203-206. Measure 205 is circled and labeled **205**.

Musical staff 7: Measures 207-210. Measure 209 is circled and labeled **209**. Measure 210 contains a wavy line indicating a tremolo.

Musical staff 8: Measures 211-214. This staff concludes the section with various slurs and accents.

TENOR SAX 1

215 216 217 218

219 220 221 222

223 224 225-228 229 *mf*

230 231-232 233 234

235 236 237 238

239 240 241 242

243 244 245 246

247-248 249 250 251-256 16

TENOR SAX 1

267 *mf* START TO BUILD 268 269-270 2

271 272 273-274 2

275 276 277-278 2

279 280 281-282 283 2

284 285-286 287 288 2

289 290 291 292

293 294 295 296

297 298 299 300

301 302 303 304

305 306 307 308