

As Recorded On NIGHT FLIGHT

NIGHT FLIGHT

559

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GUITAR

Larry Wojcik Big Band

By SAMMY NESTICO

Box 169

Petoskey, MI 49770

VERY BRIGHT
INTERMEDIATE
mf

Chords and markings in the score include: Dm^9 , $B^b/B(b9)$, B^bMA^9 , E^bB , Dm^9 (COMP), F^b , $B^b(ADD9)$, $A+7(b9)$, Dm^9 , E^bB , Dm^9 (COMP), E^b9 , Dm^9 , F^9 , B^b^9 , $A+7(b9)$, Dm^9 , E^bB , Dm^9 , E^bB , Dm^9 , E^b9 , Dm^9 , F^9 , $B^b(ADD9)$, $A+7(b9)$, A^bB , $G^b(b9)$, $C+7(b9)$, $F^b(b9)$, $A+7(b9)$, Dm , (49) , 3 , $45-46$, $51-55$.

GUITAR

Emi7/A Eb7/A Dmi6/9 A+7(b9) Dmi6/9

53 54 55 56 57

7 Dmi6/9 Eb13 Ami9 Eb13(#11) (69) Dmi6/9

58-64 65 66 67 68 69

Eb9 Dmi6/9 F9 Bb(ADD9)

70 71 72 73 74 75

Bb(ADD9) A+7(b9) Ab13

76 77 78 79

G13 G+7(#9) F13

80 81 82 83

D7(#9) G13(b9) D69 Bb/C A+7(b9) Dmi6 F13

84 85 86 87

BbMA7 Eb13(#11) (89) Dmi6 7

88 89 90-96

(8/8) OPT. Solo on D.S. Dmi6/9 Eb13(#11) Dmi6/9

97 98 99 100

F13 Bb6/9 A+7(b9)

101 102 103 104

Dmi (107) Emi7/A A7(b9)

105 106 107 108

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109 $F\sharp mi7/A$ 110 $F\circ/A$ 111 $Emi7/A$ 112 $A7(b9)$

113 $DMA9$ 114 $D6$ 115 $Gmi7/C$ 116 $C7(b9)$

117 $Ami7/C$ 118 $A\flat/C$ 119 $Gmi7/C$ 120

121 $A+7(b9)$ 122 123 $Dmi6/9$ 124 $E\flat B$

125 $Dmi6/9$ 126 127 $F\flat B$ 128 $F9$ 129 $B\flat(ADD9)$ 130 $A+7(b9)$ TO CODA

131 BUILD Dmi 132 $F9$ 133 $B\flat6/9$ 134 $A+7(b9)$

135-136 137 138 $Emi7/A$ 139 $A7(b9)$

139 $DMA9$ 140 141 142 143 144

145 $Gmi7/C$ 146 147 $A7(b9)$ 148 149 $Dmi Dmi7$ 150 $E\flat B$

151 152 153 OPT. SOLO BREAK 154 155 156 157 $Dmi6$ 158 $E\flat B$ 159 Dmi 160 $F\flat B$ 161 $B\flat$ 162 $A+7(b9)$

RS. AL CODA

GUITAR



END SOLO

Musical staff 1: Measures 181-184. Chords: Dmi (181), F13 (182), BbMA7 (183), A+7(b9) (184).

Musical staff 2: Measures 185-188. Chords: Dmi6 (185), A+7(b9) (186), A7(b9) (187), Dmi (187), C#o/D Dmi6 (188), C#o/D Dmi6 (188). Dynamic: mf.

Musical staff 3: Measures 189-192. Chords: F9 (189), Bb6/9 (191), A+7(b9) (192).

Musical staff 4: Measures 193-196. Chords: Dmi6 (193), Eb13 (#11) (194), Dmi6 (195), C#o/D Dmi6 (196).

Musical staff 5: Measures 197-201. Chords: F13 (197), BbMA7 (199), A+7(#9) (201).

Musical staff 6: Measures 202-206. Chords: A+7(#9) (202), Ab13 (203), G13(b9) (205), C+7(#9) (205), F13 (206), A+7(b9) (206).

GUITAR

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(209) E_{mi}^7/A $A^7(b9)$ $F\#mi^7/A$

207-208 209 *f* 210 211

F^9/A E_{mi}^7/A $A^7(b9)$ D_{MA}^9 D^6

212 213 214 215

D_{MA}^7 D^6 G_{mi}^7/C $C^7(b9)$ A_{mi}^7/C

216 217 218 219

A_{b6}^9/C G_{mi}^7/C A_{mi}^7/C G_{mi}^7/C $A^7(\#9)$ D_{mi}^6/G

220 221 222 223 224 225

E_{b13} D_{mi}^6/G E_{b13} (229) D_{mi}^6/G E_{b9} D_{mi}^6/G

226 227 228 229 *mf* 230 231

D_{mi}^6/G F^9 $B^b(ADD9)$ $A^7(b9)$

232 233 234 235 236 237

$A^7(b9)$ A_{b13} G^13 $C^7(\#9)$ F^13

238 239 240 241 242 243

$D^7(\#9)$ $G^13(b9)$ D^6 B^b/C $A^7(b9)$ 3

244 245 246 247-249

GUITAR

SUDDENLY SILENT

Handwritten guitar notation for the piece "Suddenly Silent". The notation consists of 12 staves of music, each with a measure number below it. The notes are represented by vertical lines on a five-line staff. Chord symbols are written above the staves.

Staff 1: 250 $D7(b9)$ D/C $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$

Staff 2: 251 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 3: 252 $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$ $BbMi6$

Staff 4: 253 $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$

Staff 5: 254 $D7(\#9)$ $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$

Staff 6: 255 $D7(\#9)$ $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$

Staff 7: 256 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 8: 257 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 9: 258 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 10: 259 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 11: 260 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 12: 261 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 13: 262 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 14: 263 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 15: 264 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 16: 265 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 17: 266 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 18: 267 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 19: 268 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 20: 269 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 21: 270 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 22: 271 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 23: 272 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 24: 273 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 25: 274 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 26: 275 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 27: 276 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 28: 277 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 29: 278 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 30: 279 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 31: 280 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 32: 281 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 33: 282 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 34: 283 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 35: 284 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 36: 285 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 37: 286 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 38: 287 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 39: 288 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 40: 289 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 41: 290 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 42: 291 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 43: 292 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 44: 293 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 45: 294 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 46: 295 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 47: 296 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 48: 297 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 49: 298 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 50: 299 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 51: 300 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 52: 301 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

Staff 53: 302-308 $Bm7(b5)$ $BbMi6$ $Ami7$ $F6/A$ $D7(\#9)$ $Bm7(b5)$

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GUITAR

Dmi9 Gmi7/C Dmi9 Gmi9/2 Dmi9 Gmi7/C Dmi9 Gmi9/2 Dmi9 Fmi9/bb Gmi9/C

93 f 94 cresc. 95 96 ff

Dmi9 CMA9 Dmi9

97 98 99 100 101 102

CMA9 EbMA9 AbMA9

103 104 105 106 107 108

EbMA9 AbMA9

109 110 111 112 113

w/FLUTE

114 mf 115 116 f 117

121

118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

137

133 134 135 136 137

Dmi9 CMA9 Dmi9

138 139 140 141 142

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GUITAR

143 *CMA9* 144 145 **145** 146 *mf* 147

148 149 150 151 152

153 *Emi7/A* 154 *Emi7/A* 155 *mf* 156 **2**

157 *Emi7/A* 158 *Emi7/A* 159 *Emi7/A Fmi7/B Eb Emi7/A* 160 *Emi7/A Fmi7/B Gmi7*

161 *Dmi9 Gmi7/C Dmi9* 162-175 **14** 176 *D.S. AL CODA Dmi9 BMA9*

177 *CODA Dmi11* 178-184 **7**

185 186 187 *f*

188 189 190

191 192 *Fmi9/Bb* 193 *Gmi9/C Dmi11* **343-01010 R4**