

As Recorded On NIGHT FLIGHT
NIGHT FLIGHT

BASS

By SAMMY NESTICO

VERY BRIGHT
INTENSIVE

Pre.

The bass line is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of ten measures, numbered 1 through 40. The notes are: 1 (rest), 2 (Bb), 3 (rest), 4 (Bb), 5 (rest), 6 (Bb), 7 (rest), 8 (Bb), 9 (D), 10 (E), 11 (F), 12 (G), 13 (A), 14 (Bb), 15 (C), 16 (D), 17 (E), 18 (F), 19 (G), 20 (A), 21 (Bb), 22 (C), 23 (D), 24 (E), 25 (F), 26 (G), 27 (A), 28 (Bb), 29 (C), 30 (D), 31 (E), 32 (F), 33 (G), 34 (A), 35 (Bb), 36 (C), 37 (D), 38 (E), 39 (F), 40 (G). Chord symbols are written above the staff: Dmi6 (measures 9-10), Eb9 (11-12), F9 (13-14), Bb (15-16), A+7(b9) (17-18), Dmi (19-20), Eb9 (21-22), Dmi6 (23-24), F9 (25-26), Bb (27-28), A+7 (29-30), Dmi6/9 (31-32), Eb13 (33-34), Dmi6 (35-36), Eb7 (37-38), Dmi6 (39-40).

926-14010

BASS

Musical staff 1: Measures 41-45. Chords: A+7(b9), AbB, G13(b9), C47(#9).

Musical staff 2: Measures 46-50. Chords: F13(#9), A+7(b9), Dmi, (49), G13(b9).

Musical staff 3: Measures 51-55.

Musical staff 4: Measures 56-60.

Musical staff 5: Measures 61-65. Chords: Dmi9.

Musical staff 6: Measures 66-70. Chords: Eb13, Ami9/D, Eb13(#11), (69) Dmi6, Eb7.

Musical staff 7: Measures 71-75. Chords: Dmi6, F9, Bb(ADD9).

Musical staff 8: Measures 76-80. Chords: Bb(ADD9), A+7(b9), AbB.

Musical staff 9: Measures 81-85.

Musical staff 10: Measures 86-91. Chords: (89), 2.

BASS

92 93-94 95 96

2 (Bb) A7

97 98 99 100

Dmi 6/9 Eb13(#11) Dmi 6/9

101 102 103 104

F13 Bb6/9 A+7(b9)

105 106 107 108

Dmi A PEDAL ~ FREELY

109 110 111 112

2 C PEDAL

113 114 115 116

DMA9 D6

117 118 119 120

2

121 122 123 124

A+7(b9) Dmi 6/9 Eb13(#11)

125 126 127

Dmi 6/9 F13

128 129 130

F13 Bb6/9 A+7(b9) TO CODA

BASS

BUILD
Dmi

F9

Bb9

A7(b9)

181 182 183 184

(185)
Dmi

Eb13

Dmi

F9

185 186 187 188 189

F9

Bb(ADD9)

A7(b9)

Dmi

Eb13

140 141 142 143 144

Dmi

F9

Bb(ADD9)

145 146 147 148 149

A7(b9)

Dmi

(150)

150 151 152 153 154

2

Emi7/A

A7(b9)

DMA9

155 156 157 158 159

DMA9

2

160 161 162 163 164

Gmi7/c

A7(b9)

Dmi

165 166 167 168 169

Eb7

Dmi

Eb7

(170)

2

170 171 172 173 174-175

2

(Ab)

A7

176 177-178 179 180

R.S. AL CODA

BASS

CODA

181 *Dmi* 182 *F13* 183 *BbMA7* 184 *A+7(b9)* 185 *Dmi6* 186 *A+7(b9)* **186**

187 *Dmi* 188 *C#o/D* *Dmi6* 189 *C#o/D* *Dmi6* 190 *F9* 191 *Bb6/9* 192 *A+7(b9)*

193 *Dmi6* 194 *Eb13(#11)* 195 *DMA6* 196 *C#o/D* *Dmi6* 197 *F13* 198

199 *BbMA7* 200 *A+7(#9)* 201 *Ab13* 202

203 *Gb(b9)* 204 *C+7(#9)* 205 *F13* 206 *A+7(b9)* 207-208 **2** 209 *f* **209** A PEDAL - FREELY 210

211 C PEDAL 212 213 214 215 *D* 216

217 218 219 220 221 222

223 *A+7* 224 *Dmi6/9* 225 *Eb13* 226 *Dmi6/9*

227 *Eb13* 228 *Dmi6* 229 *Eb7* 230 *Dmi6* 231

232 *F9* 233 *Bb(ADD9)* 234 *A+7(b9)* 235 236 237

238 *A+7(b9)* 239 *Ab13* 240 241 242

243 244 245 246 247-248 **2**

BASS

SUDDENLY SOFT



Handwritten musical notation for bass, showing measures 249 through 305. The notation includes chord symbols and rhythmic markings.

Measures 249-253: *D7(#9)*, *Bmi7(b5)*, *BbmiG*, *Ami7*, *F#9/A*, *D7(#9)*

Measures 254-258: *Bmi7(b5)*, *BbmiG*, *Ami7*, *F#9/A*, *D7(#9)*, *Bmi7(b5)*

Measures 259-263: *BbmiG*, *Ami7*, *F#9/A*, *D7(#9)*, *Bmi7(b5)*, *BbmiG*

Measures 264-268: *Ami7*, *F#9/A*, *D7(#9)*, *Bmi7(b5)*, *BbmiG*, *Ami7*, *F#9/A*

Measures 269-273: *D7(#9)*, *Bmi7(b5)*, *BbmiG*, *Ami7*, *F#9/A*, *D7(#9)*

Measures 274-278: *Bmi7(b5)*, *BbmiG*, *Ami7*, *F#9/A*, *D7(#9)*, *Bmi7(b5)*

Measures 279-283: *BbmiG*, *Ami7*, *F#9/A*, *D7(#9)*, *Bmi7(b5)*, *BbmiG*

Measures 284-288: *Ami7*, *F#9/A*, *D7(#9)*, *D/C*, *Bmi7(b5)*, *Bbmi7*, *Ami7*, *F#9/A*

Measures 289-293: *D7(#9)*, *Eb7(#9)*, *D7(#9)*, *Ab13*, *G13*, *C#7(#9)*, *F#13(#9)*, *D7(#9)*

Measures 294-298: *G13(b9)*, *D69*, *Gmi7/C*, *A+7(b9)*, *DmiG*

Measures 299-303: (Empty staff)

Measures 304-305: (Empty staff)