

Trombone IV

My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120

8

1-8

9 *mp*

10

11

12

13 *mf*

14

15

16

17

18-24

18

7

25 *mp*

26

27

28

29

30 *mp*

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

To Coda ⊕

46

47

48

49

50 *mp*

51

52 *mf*

53

54 1st X only

55-65

66-69

70-73

74-77

78 2nd X Only

79

80

81

82

Detailed description: This is a musical score for Trombone IV of the piece 'My Kaye'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Jazz Waltz ♩ = 120'. The music is divided into measures, with some measures grouped together (e.g., 1-8, 18-24, 55-65, 70-73). Dynamics include *mp*, *mf*, *f*, and *mp*. There are several repeat signs and first/second endings. A 'To Coda' symbol is present at measure 51. The score ends at measure 82.

Musical score for bass clef, measures 83-137. The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

Measures 83-85: Bass clef, 4/4 time. Measure 83 has an accent (>) over the first eighth note. Measure 84 has an accent (>) over the first eighth note. Measure 85 has an accent (>) over the first eighth note.

Measures 86-89: Bass clef, 4/4 time. Measure 86 has a first ending bracket (1.) above it. Measures 86-89 are marked with a '4' above the staff.

Measures 90-93: Bass clef, 4/4 time. Measures 90-93 are marked with a '4' above the staff.

Measures 94-97: Bass clef, 4/4 time. Measures 94-97 are marked with a '4' above the staff.

Measures 98-100: Bass clef, 4/4 time. Measures 98-100 are marked with a '3' above the staff.

Measures 101-103: Bass clef, 4/4 time. Measure 101 has a dynamic marking of *mp*. Measures 101-103 are marked with a '3' above the staff.

Measures 104-109: Bass clef, 4/4 time. Measures 104-109 are marked with a '3' above the staff.

Measures 110-115: Bass clef, 4/4 time. Measures 110-115 are marked with a '3' above the staff.

Measures 116-121: Bass clef, 4/4 time. Measures 116-121 are marked with a '3' above the staff.

Measures 122-126: Bass clef, 4/4 time. Measures 122-126 are marked with a '3' above the staff.

Measures 127-132: Bass clef, 4/4 time. Measures 127-132 are marked with a '3' above the staff.

Measures 133-137: Bass clef, 4/4 time. Measures 133-137 are marked with a '3' above the staff. Measure 137 has a dynamic marking of *mf*.

Measures 102, 118, and 135 are highlighted with a box.

138

139 140 141 142 143

f

D.S. al Coda

144 145 146-149 150 151 152 153

sfz *mf*

4

3

154 155-157 158 159

Detailed description: This is a musical score for a bass clef instrument, spanning measures 138 to 159. The score is divided into three systems. The first system (measures 138-143) begins with a boxed measure number '138'. It features eighth and sixteenth notes with accents, a fermata over measure 140, and a triplet in measure 143. Dynamics include *f* starting at measure 142. The second system (measures 144-153) starts with a fermata over measure 144, followed by a four-measure rest (measures 146-149) with a '4' above it. Dynamics include *sfz* and *mf*. The third system (measures 154-159) begins with a fermata over measure 154, followed by a three-measure rest (measures 155-157) with a '3' above it. Dynamics include *mf*. The piece concludes with a double bar line at the end of measure 159.