

Trombone III

# My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120

8

1-8

9 *mp*

10

11

12

13 *mf*

14

15

16

17

18

18-24

25 *mp*

26

27

28

29

30 *mp*

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50 *mp*

51

To Coda ⊕

52 *mf*

53

54

1st X only

55-65

66-69

70-73

74-77

78

2nd X Only

79

80

81

82

Detailed description: This is a musical score for Trombone III of the piece 'My Kaye'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Jazz Waltz ♩ = 120'. The music is divided into measures, with some measures grouped together (e.g., 1-8, 18-24, 55-65, 66-69, 70-73, 74-77). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. A 'To Coda' symbol is present at measure 51. The score includes first and second endings at measures 66-69 and 70-73. Measure numbers 1 through 82 are indicated below the staff.

83 84 85 86-89 90-93

102

94-97 98-100 101 103

*mp*

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 *mf*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 83 to 137. The score is written in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several triplet and quartet markings. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket covers measures 86-89 and 90-93. A second ending bracket covers measures 94-97 and 98-100. Measure numbers are printed below the staff, and some are enclosed in boxes (102, 118). The piece concludes with a final accented note in measure 137.

138

139 140 141 142 143

144 145 146-149 150 151 152 153

154 155-157 158 159

*sfz* *mf* *f*

D.S. al Coda

4

3

3