

Bass

My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120

Bm₁₁ C7(SUS) Bm₁₁ C7(SUS) Bm₁₁ C7(SUS) Bm₁₁ C7(SUS)

3/4

1 2 3 4 5 6 7 8

Bm₁₁ C7(SUS) Bm₁₁ C7(SUS) Bm₁₁ C7(SUS) Bm₁₁ C7(SUS)

9 10 11 12 13 14 15 16 17

18

Bm₁₁ E¹³ Em₁₁ A¹³ Dm₁₁ G^{13(b9)} CMAJ⁹ F#^{9(#11)}

19 20 21 22 23 24 25

F¹³ E7(b9) Am₁₁ D⁹ G7(SUS) G^{13(b9)} CMAJ⁷ Gm⁹ C¹³

26 27 28 29 30 31 32 33

34

Bm₁₁ E¹³ Em₁₁ A¹³ Dm₁₁ G^{13(b9)} CMAJ⁹ F#^{9(#11)}

35 36 37 38 39 40 41

F¹³ E7(b9) Am₁₁ D⁹ Ebm₉ Ab¹³ G¹³ G/F Em_{11(b5)} A7(#5)

42 43 44 45 46 47 48 49

To Coda ⊕

54

Solo

Dm₁₁ G¹³ AbMAJ⁷ DbMAJ⁷ CMAJ⁷ Cm₁₁ Bm₁₁ E¹³ Em₁₁

50 51 52 53 55 56

A¹³ Dm₁₁ G^{13(b9)} CMAJ⁹ F#^{9(#11)} F¹³ E7(b9) Am₁₁

57 58 59 60 61 62 63 64

1. D⁹ G7(sus) G13(b9) CMAJ7 Gmi⁹ C13 | 2. Ebmi⁹ Ab13 G13 G/F Emi7(b5)

65 66 67 68 69 70 71 72

A7(b9) Dmi11 G13 AbMAJ7 DbMAJ7 CMAJ7 **78** Bmi11 E13 *Piano Solo*

73 74 75 76 77 78 79

Emi11 A13 Dmi11 G13(b9) CMAJ⁹ F#9(#11) F13 E7(b9)

80 81 82 83 84 85 86 87

1. Ami11 D⁹ G7(sus) G13(b9) CMAJ7 Gmi⁹ C13 | 2. Ebmi⁹ Ab13

88 89 90 91 92 93 94

G13 G/F Emi7(b5) A7(b9) Dmi11 G13 AbMAJ7 DbMAJ7 CMAJ7

95 96 97 98 99 100 101

102 Bmi11 E13 Emi11 A13 Dmi11 G13(b9) CMAJ⁹ F#9(#11)

103 104 105 106 107 108 109

F13 E7(b9) Ami11 D⁹ G7(sus) G13(b9) CMAJ7 Gmi⁹ C13

110 111 112 113 114 115 116 117

118 Bmi11 E13 Emi11 A13 Dmi11 G13(b9) CMAJ⁹ F#9(#11)

119 120 121 122 123 124 125

F¹³ E^{7(b9)} A^{m11} D⁹ E^bm⁹ A^{b13} G¹³ G/F E^m7(b⁵) A^{7(b9)}

126 127 128 129 130 131 132 133

D^m11 G¹³ C^{6/9} **138**

134 135 136 137 139 140

F¹³ E^{7(b9)}

141 142 143 144 145 146 147

A^m11 D⁹ G^{7(sus)} G^{13(b9)} C^{MAJ7} D.S. al Coda G^m9 C¹³

148 149 150 151 152 153

⊕ A^bMAJ⁷ D^bMAJ⁷ C^{MAJ}13 F[#]MAJ⁷ B^{MAJ7} E^{MAJ7} D^{MAJ7} G^{MAJ7} C^{MAJ7}(b⁵)

154 155 156 157 158 159