

Alto Sax II

My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120

7
4 1-7 mp 8 9 10 11 12 13 mf

18 7
14 15 16 17 18-24 mp 25 26

27 28 29 30-31 32 33
mp mf

34 7
34-40 mf 41 42 43 44 45

To Coda ⊕
2 46-47 f 48 49 50 mp 51 52 53 mf

54 1st X only 11 4 4
f 55-65 66-69 70-73

78 11 2nd X Only 4
74-77 78-88 mp 89 90-93

2.
94 95 96 97 98 99 100 101
mp

102

103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

118

119 120 121 122

123 124 125 126 127

128 129 130 131 132

133 134 135 136-137

138

139 140 141 142 143

mf *fp* *f*

Musical score for three staves, measures 144-159. The key signature is three sharps (F#, C#, G#). The first staff contains measures 144, 145, 146, and 147. The second staff contains measures 148, 149, 150-151, 152, and 153. The third staff contains measures 154, 155, 156, 157, 158, and 159. Dynamics include *sfz*, *mf*, and *mp*. Performance instructions include *D.S. al Coda*. The score features triplets, accents, and a double bar line with repeat dots at the end of measure 153. A Coda symbol is present at the end of measure 159.