

Trumpet II

In Passing

Composed by Matt Michaels

Arranged by Russell Miller

Cha Cha Cha

$\text{♩} = 112$

The musical score is written for Trumpet II in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by measures 1-4, 5-6, 7-8, and 9. Measure 10 is marked *mp*. The second staff contains measures 11-14. The third staff contains measures 15-18, with a measure rest for measures 19-38, and is marked *mf*. The fourth staff contains measures 39-42 and a measure rest for measures 43-46, marked *mp*. The fifth staff contains measures 47-51, marked *mf*. The sixth staff contains measures 52-56. The seventh staff contains measures 57-62, with a triplet of eighth notes in measure 59, and is marked *f* and *mp*. The eighth staff contains measures 63-67, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

71 Solo

C#mi7(b5) F#7(#9)

68 69 70 72

Bmi9 E7 Emi7 A7 DMAJ7 G#7(#11)

73 74 75 76 77 78

GMAJ7 C#7 CMAJ7 F#7(#9) Bmi7 Bmi7/A

79 80 81 82 83

G#mi7(b5) C#13 F#mi7 B7 Emi7 A7(b9)

84 85 86 87 88

1. G07/D DMAJ7 G#7(#11) 2. G07/D DMAJ7

89 90 91 92 93-100

93 8

Harmon Mute
2nd x Only

mf

101 102 103 104 105

106 107 108 109-110 111

2 1.

2. Open

115 8

112 113 114 ff 115-122

123 4 X's
4th X Only

124 125 126 127

1.2.3. 3rd X Only || 4.

128 129 *f* 130 131 132

133

mp 134 135 136 137

5

138 139 140-144 145 146

4

153

147 148-151 152 *mp* 154

155 156 *mf* *mf* 157 158 159 160