

Trombone IV

In Passing

Composed by Matt Michaels

Arranged by Russell Miller

Cha Cha Cha

$\text{♩} = 112$

1-4 **5** **1.** **mf** 6 7

2. **11** **mp** 8 9 10 12

13 14 15 16 17 18

19 **9** 19-27 **mp** 28 29 30 31 32

4 **39** **6** 33 34-37 **f** 38 39-44 **mp** 45

5 46 **mp** 47 48-52 53 **mf** 54

55 56 57 **f** 58 **59** **4** 59-62

63 64 65 66 **mf** 67

71 2nd X Only

68 69 70 72

p

73 74 75-77 78 79

3

80-87 88 89 90 91 92

8

1. 2.

mf sfz

93 1st X Only
7 Harmon Mute 2nd X Only

94-100 101 102 103

f mf

104 105 106 107 108

115 2 Open 8

109-110 111 112 113 114 115-122

2 1. 2. Open 8

mf ff

123 4 X's

124 125 126

f

1.2.3.

127 128 129 130

4. 133 4

131 132 133-136 *mp* 137 138

139 140 *mf* 141 142 143 144

145 146 *f* 147 148 *mf* 149 150 *mp*

153

151 152 *mp* 154 155

156 157 *mf* 158 159 160

Detailed description: This is a musical score for Trombone IV, spanning measures 131 to 160. The score is written in bass clef with a 4/4 time signature. It features several dynamic markings: *f* (forte) at measure 146, *mp* (mezzo-piano) at measures 137, 152, and 154, and *mf* (mezzo-forte) at measures 141, 148, and 157. There are also accents and hairpins throughout. A first ending bracket labeled '4.' covers measures 131-132. A second ending bracket labeled '4' covers measures 133-136. A box around measure 133 contains the number '133'. A box around measure 153 contains the number '153'. Trills are indicated above measures 141 and 142. The piece concludes with a fermata over the final note in measure 160.