

Trombone I

In Passing

Composed by Matt Michaels
Arranged by Russell Miller

Cha Cha Cha
♩ = 112

1-4 **5** 6 7

8 9 10 **11** 12

13 14 15 16 17 18

19 9 19-27 28 *mp* 29 30 31 32

33 34-37 **39** 7 46 *mp*

47 48-52 53 *mf* 54 55

56 57 *f* 58 **59** 4 59-62

63 64 65 66 *mf* 67

71
2nd X Only
68 69 70 72
p

3
73 74 75-77 78 79

8
80-87 88 89 90 91 92
1. 2.

93
1st X Only
Harmon Mute
2nd X Only
7
94-100 101 102 103
f *mf* *mf* *sfz*

104 105 106 107 108 109-110
2

1. 2. Open
111 112 113 114 115 115-118
mf *ff* 8

123
4 X's
Tacit 1st X
124 125 126
mp-mf

1.2.3.
3rd X Only
127 128 129 130
f

4. 133 4

131 132 133-136 *mp* 137 138

139 140 *mf* 141 142 143 144

145 146 *f* 147 148 *mf* 149 *mp* 150

153 151 152 *mp* 154 155

156 *mf* 157 158 159 160

Detailed description: This is a musical score for Trombone I, spanning measures 131 to 160. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *f*, *mp*, and *mf*. A first ending bracket covers measures 131-132, leading to a second ending bracket for measures 133-136. Measure 133 is highlighted with a box. The score includes several slurs, accents, and dynamic markings. A box around measure 153 indicates a key change or section marker. The piece concludes with a double bar line at measure 160.