

Tenor Sax I

In Passing

Composed by Matt Michaels
Arranged by Russell Miller

Cha Cha Cha
♩ = 112

4 5 2nd X Only 1. 2

1-4 mp 6 7-8

2. 11 3

9 10 11-13 14 15 16

mf mp mf

19 6

17 18 19-24 25 26 27

10 39 3

28-37 38 39-41 42 mf 43

44 45 46 47 48-50 51

f

3

52 53 54-56 57 58

f

59 4 63 3

59-62 63-65 mp 66 mf 67 68 69

71 3 2nd X Only

70 71-73 74 p 75 76 77

3

78 79 80-82 83 84 85

1. 2.

86 87 88 89 90 *mp* 91

93 1st X Only 2nd X Only

mf 92 *sfz* *f* 94 *p* 95 96 97 98

9 1.

99 100 101-109 110 *mf* 111

2. 115 8

112 113 114 *ff* 115-122

123 4 X's 3rd & 4th X's Only

mf *ff* 124 125 126 127

1.2.3. 4.

2nd & 3rd X'S

128 129 *mp* *mf* 130 131 132

133 6

133-138 139 *mp* *mf* 140 141 142

Musical score for Tenor Sax I, measures 143-160. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of three staves. The first staff contains measures 143-148. Measure 143 starts with a *mf* dynamic. Measures 144 and 145 have accents. Measure 146-147 has a fermata and a '2' above it. Measure 148 has a triplet of eighth notes and a *mf* dynamic. The second staff contains measures 149-156. Measure 149 has a fermata and a wedge-shaped dynamic marking. Measures 150-152 and 153-155 have fermatas and a '3' above them. Measure 153 is boxed. Measure 156 has a *mp* dynamic followed by a wedge-shaped dynamic marking leading to a *mf* dynamic. The third staff contains measures 157-160. Measures 157 and 158 have long slurs. Measure 159 has a fermata. Measure 160 has a fermata and a wedge-shaped dynamic marking.