

Bari Sax

# In Passing

Composed by Matt Michaels  
Arranged by Russell Miller

## Cha Cha Cha

**Tempo:** ♩ = 112

**Measure Numbers:** 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-25, 26, 27, 28-37, 38, 39-42, 43, 44, 45, 46, 47, 48-56, 57, 58, 59-62, 63, 64, 65, 66, 67, 68, 69, 70

**Dynamics:** *mf*, *p*, *f*

**First Ending:** 1. (Measures 5-11)

**Second Ending:** 2. (Measures 9-11)

**Rehearsal Marks:** 5, 11, 19, 39, 59, 63

**71** 3 *2nd X Only*  
71-73 74 75 76 77  
*p*

4  
78 79 80-83 84 85 86

1. 2.  
87 88 89 90 91 92 *sfz:*

**93** *1st X Only* *2nd X Only*  
94 *p* 95 96 97 98 99

10 1. 2.  
100 101-110 111 112 113 114

**115** 8 **123** 4 X's  
115-122 *f* 124 125

1.2.3.  
126 127 128 129 130

4. **133** 6  
131 132 133-138 139 140  
*mp* *mf*

Musical score for Bari Sax, measures 141-160. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf*. The music consists of three staves of notation. The first staff contains measures 141, 142, 143, 144, and 145. The second staff contains a measure rest for measures 146-152, followed by measures 153, 154, and 155. The third staff contains measures 156, 157, 158, 159, and 160. Measure 153 is highlighted with a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.