

2 (6)

Flute

PROPERTY OF

Les Patimeurs LANSING E. Waldteufel

The Skater
Waltz

Intro. Andante

Musical staff 1: Introductory section in 6/8 time, marked Andante. Includes fingerings (1, 2, 7, 7) and a measure with a fermata.

Musical staff 2: First section of the waltz, marked No. 1. Includes a circled 'A' section, a measure with '15', and dynamic markings 'Fine' and 'p'. A circled '1' is also present.

Musical staff 3: Continuation of the first section, featuring dynamic markings 'cresc' and 'dim'.

Musical staff 4: Continuation of the first section, marked with a circled '2' and dynamic 'p'.

Musical staff 5: Continuation of the first section, marked with a circled '2' and dynamic 'p'. Ends with a 'D.S. al' marking.

no repeats

Musical staff 6: Second section of the waltz, marked No. 2. Includes a circled 'B' section and dynamic 'p'.

Musical staff 7: Continuation of the second section, marked with a circled '3' and 'grva'. Includes first and second endings.

no repeats

Musical staff 8: Continuation of the second section, marked 'grva'.

Musical staff 9: Continuation of the second section, marked 'grva' and 'loco'. Includes first and second endings.

Musical staff 10: Continuation of the second section.

Musical staff 11: Final section of the waltz.

1 no repeats

Flute

N^o 3 *C* *p*

cresce poco a poco

Straight

N^o 4 *D* *mf amabile*

Risoluto

Coda

Flute

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. A first ending bracket labeled 'I' spans the final two measures. Dynamics include *cresc* and *p*.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a first ending bracket labeled 'II' and a circled measure number 10. The staff contains eighth notes with slurs. Dynamics include *p* and *grazioso*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Includes circled measure numbers 11 and 12, and the instruction *Grandioso*. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains half notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a circled measure number 13. The staff contains eighth notes with slurs. Dynamics include *8va*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *8va*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains half notes with slurs.

March of the Toys

from *Babes in Toyland*

Flute 2

Victor Herbert
Edited by Clark McAlister

Allegro molto moderato e sempre pesante

8 9 8 17 2

1 - 8 9 - 16 17 - 18 *p*

20 22 *p* *f* *p*

26 3 30 4

26 - 28 *f* *sfz* 31 - 34

35 *f*

40 43 10

43 - 52 *sfz*

53 7 61 7 69 2

53 - 59 3 *sfz* 61 - 67 *f* *sfz* 70 - 71

72 2 76

74 - 75 *p*

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A 3357

Flute 2

78 *p* *f* *sfz sfz sfz sfz*

82 *tr* **84** *Grandioso* *ff* *fff* *sfz*

86

90 **92** *fff* *sfz*

94

99 **100** *mf* *p*

103 **106** *p dim.* *pp* 106 - 109

57 *f*

62 *sempre f*

66 *F* 8 *G* 12 *H* 4 *FLI.* *smorz.* 5 6 7 8 9 *longa*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

#10 (1997)

7 *ff* *Instrumente wechseln.* *riten.* *Viol. I.* *Allegro vivo e deciso.* *B* 6 7 4 5 6 13

36 *Kl. Fl.* *C* *mf* *cresc.*

46 *ten.* *D* *f* *cresc.*

56 *cresc.*

65 *ten.* *E* *ff* *cresc.*

75 *ten.*

85 (93) *F* *ten.* (100) *G* 15 *fff*

15

Flöte II und kleine Flöte.

4

116 FL.I. H

16 1 2 3 p

15

140 FL.I. I

16 1 2 3 p

148 8 K 3

cresc.

165 L

ff

171 M

join in

178(186) (190) fff

1. ten. 2. ten.

N

195

205 O ten.

fff

1. ten.

222 P 2.

230

238