

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

5

A 7

B 1

19

3

C 4

D 6

Fag. I

39

Clar. I

E

45

F 1

51

2

1

60

G 1

ff

mf cresc.

ff

mf

68

3

H 1

2

80

1

1

1

mf cresc.

f

ff

b) Danse de la Fée-Dragée

Andante non troppo

Celesta

Viol. I pizz.

2

10

A

20

3

3

3

Celesta-Solo

37

B

7

C

2

p

mf

IV

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for 'Danse russe Trepak' in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Tempo di trepak, molto vivace'. The score includes various dynamic markings: *f*, *p*, *mf*, *ff*, *sf*, and *mp*. There are also performance instructions such as 'sempre staccato' and 'stringendo'. The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 12, B at 31, C at 41, and D at 61. The piece concludes with the instruction 'Prestissimo' at measure 77.

d) Danse Arabe

Allegretto

Musical score for 'Danse Arabe' in B-flat major, 3/8 time. The score is divided into two systems. The first system includes parts for Violoncello (Vc.), Cor Anglais (Cor. ingl.), and Oboe I (Ob. I). The tempo is 'Allegretto'. The score includes dynamic markings such as *mp* and performance instructions like 'stringendo'. The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 14, B at 20, C at 61, and D at 24. The piece concludes with a fermata at measure 24.

e) Danse Chinoise

Allegro moderato

12

Fl. I

Fag. I

Musical score for Flute I in 'Danse Chinoise'. The score is in G minor, 3/4 time, and begins at measure 12. It features several measures of sixteenth-note patterns with dynamic markings of *f*, *mf*, and *ff*. A section labeled 'A' starts at measure 17. The score includes various articulations such as accents, slurs, and trills. A handwritten note 'x for finger' is present above measure 19.

f) Danse des Mirlitons

Moderato assai

Vc. pizz.

Musical score for Violin I in 'Danse des Mirlitons'. The score is in D major, 2/4 time, and begins at measure 8. It features a rhythmic pattern of eighth notes with dynamic markings of *p*, *mf*, *sf*, and *cresc.*. A section labeled 'A' starts at measure 15. The score includes various articulations such as accents, slurs, and trills. A section labeled 'B' starts at measure 33, 'C' at measure 40, and 'D' at measure 48. The score concludes at measure 55.

Viol. I.

58 *p* *mf*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I. 24 Arpa *riten.* a tempo 20

Arpa-Cad.

54 **A** 15 Viol. I **B** *ff*

89 *ff* *mf* *sf* *ff*

104 *mf* *mf* *mf*

112 *f* *ff* *dim.* **C** 2 *mf*

121 *mf* *mf* *f*

130 **D** Viol. I *ff*

153 *ff* *f cresc.* *sf* *ff*

165 Fl. I 11 **E** 30 **F** 13

cut to 312