

TROMBONE 1

DIRECTIONS

ZAWINUL

PILLOW

♩110-116

4 OPEN ON CUE

f

8 *mf* **A** 4

14 *mf* **B** 4

23 *f* *f* *mf*

29 **C** 1ST X ONLY 2ND X ONLY *mp*

35

39

45 2ND X ONLY 5 4 *f* *mp*

DIRECTIONS

2

Musical staff 1: Bass clef, notes with a -4 dynamic marking, a '3' above the staff, and a boxed 'D' chord symbol.

59

BOTH X'S

mp

Musical staff 2: Bass clef, notes with a -3 dynamic marking, and a boxed 'E' chord symbol.

67

mf

mf

A7 D_{mi}

Musical staff 3: Bass clef, filled with diagonal lines representing a drum pattern.

74

G7

Musical staff 4: Bass clef, filled with diagonal lines representing a drum pattern.

80

E_{mi}

A^b_{mi}

C_{mi}

E_{mi}

A^b_{mi}

C_{mi}

F_{sus}

E_{mi}

Musical staff 5: Bass clef, filled with diagonal lines representing a drum pattern.

88

F

HALF X FEEL

1ST X ONLY

OPEN TENOR SOLO

7

Musical staff 6: Bass clef, notes with a '7' above the staff and a 'f' dynamic marking.

92

LAST X ONLY

Musical staff 7: Bass clef, notes with accents and a '7' above the staff.

100

G

Musical staff 8: Bass clef, notes with a 'mf' dynamic marking.

104

mf

sfz

mf

Musical staff 9: Bass clef, notes with a boxed 'H' and a '5' above the staff.

110

mf

f

f

DIRECTIONS

1

120 *mf* *f*

124 *ff*

127 *f* *ff*