Cello – Section Audition Repertoire

Standard Concerto (provided by candidate)

R. Strauss – Don Juan
Beg. – m. 49

Mendelssohn – Midsummer Night's Dream, Scherzo
[N] – [O]

Beethoven – Symphony No. 5, Mvt. 2
mm. 1 – 10
mm. 49 – 59
mm. 98 – 106

Brahms – Symphony No. 2, Mvt. 2
Beg. – m. 15

Debussy – La Mer
2 measures before [9] to 6 measures after [9], top line

Cello – Titles Chairs Audition Repertoire

All cello excerpts above, plus:

R. Strauss – Don Quixote
Second variation

Brahms – Piano Concerto No. 2, Andante mvt.
Solos