

TROMBONE 1

Jazz at Lincoln Center Library - Essentially Ellington

BOJANGLES

Duke Ellington

Transcribed by Mark Lopeman

Medium Fast Swing ♩ = 182

A 6 8 8

B *mf*

C 8

D 8

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E

pp

Section E: A single staff in bass clef with a key signature of one flat. It contains eight measures of music. The notes are: G2 (half), A2 (half), Bb2 (half), C3 (half), D3 (half), E3 (half), F3 (half), and G3 (half). The dynamic marking *pp* is at the beginning.

Continuation of section E: A single staff in bass clef with a key signature of one flat. It contains eight measures of music. The notes are: G3 (half), Ab3 (half), Bb3 (half), C4 (half), D4 (half), E4 (half), F4 (half), and G4 (half). The final measure has a fermata over the G4 note.

F

Section F: A single staff in bass clef with a key signature of one flat. It contains two measures, each consisting of a whole rest marked with the number 8.

G

f

Section G: A single staff in bass clef with a key signature of one flat. It contains eight measures of music. The notes are: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (quarter). The dynamic marking *f* is at the beginning. There are accents (^) over the notes in measures 1, 3, 5, 7, and 8.

Continuation of section G: A single staff in bass clef with a key signature of one flat. It contains eight measures of music. The notes are: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (quarter). There are accents (^) over the notes in measures 1, 3, 5, 7, and 8.

H

f

Section H: A single staff in bass clef with a key signature of one flat. It contains six measures of music. The notes are: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (quarter). The dynamic marking *f* is at the beginning. There are accents (^) over the notes in measures 1, 3, 5, and 6. A fermata is placed over the G4 note in the final measure.