

REED 4
Clarinet
Tenor Sax

Jazz at Lincoln Center Library - Essentially Ellington

BOJANGLES

Duke Ellington
Transcribed by Mark Lopeman

Medium Fast Swing ♩ = 182

Clarinet *f*

A to Tenor Sax *f*

B

C Tenor Sax soli *f*

D

E to Clarinet

Copyright © 1940 Sony/ATV Music Publishing LLC in the U.S.A.
Copyright Renewed

This arrangement Copyright © 2016 Sony/ATV Music Publishing LLC in the U.S.A.
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
Rights for the world outside the U.S.A. controlled by EMI Robbins Catalog, Inc. (Publishing) and Alfred Music (Print).
International Copyright Secured. All Rights Reserved.
Reprinted by Permission of Hal Leonard Corporation.

F Clarinet

Musical notation for Clarinet part F, consisting of four staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings.

G ad-lib solo over ensemble

Musical notation for guitar part G, showing chord progressions over four staves. The notation includes chord symbols and rhythmic patterns.

Chord progressions shown:

- Staff 1: G6, G#° (G#), D, D7, D7+, G6, G#° (G#), D, D7, D7+
- Staff 2: G, G#° (G#), D, B7, E7, A7, D+7
- Staff 3: G6, G#° (G#), D, D7, D7+, G6, G#° (G#), D, D7, D7+
- Staff 4: G, G#° (G#), D, B7, E7, A7, D

H solo ad-lib

Musical notation for horn part H, featuring a solo ad-lib section with trills and slurs. The notation includes dynamic markings such as *f* and *as is*.