

SUITE

tirée du Ballet

CASSE-NOISETTE

(Der Nußknacker)

I. Ouverture miniature *tacet*

II. Danses Caractéristiques

a) Marche

P. Tchaikowski, op. 71a

Contrabasso

Tempo di marcia vivo

Clar. I *s*

2 *pizz.* *p*

7 *mf* *pizz.* *p* *cresc.*

15 *f* Tr. I *arco* *mf* 1

25 *mf* *pizz.* *p*

32 *mf* *pizz.* *p* *cresc.* *f*

41 *arco* *mf* *f* *mf*

46 *f* *f* *f* 1

53 *pizz.* *mf* *cresc.* *f* *arco* *f* 1

59 *f* 1 *pizz.* *mf* *cresc.* *ff*

65 *mf* Tr. I *arco* *f* *f* 1 *H* 1

77 *pizz.* *mf* *cresc.* *f* *arco* *f* 1

83 *f* 1 *pizz.* *mf* *cresc.* *f* *arco* *ff*

b) Danse de la Fée-Dragée

Andante non troppo

2 Soli

pp pizz. 1 2 3 4 5 6 7

11 p arco 3 sf sf

28 sf sf sf sf sf Celesta-Solo 4 B

41 pp Ob. I, II pizz. f

Detailed description: This is the musical score for the first section, 'Danse de la Fée-Dragée'. It is in 2/4 time and marked 'Andante non troppo'. The score is written for two solo parts. It begins with a piano (*pp*) section marked 'pizz.' (pizzicato) with measures 1 through 7. From measure 11, the tempo and dynamics change, with a piano (*p*) section followed by a section marked 'arco' (arco) with a forte (*sf*) dynamic. Measure 28 features a 'Celesta-Solo' section with a forte (*sf*) dynamic. The score includes three boxed sections labeled A, B, and C. Section A is at measure 11, B at measure 28, and C at measure 41. The piece concludes with a forte (*f*) dynamic and a 'pizz.' marking.

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco 1 f f p mf f 1

12 p mf ff mf sf ff mf

23 f ff mf sf ff mf

33 B f cresc. ff f

42 ff ff

52 ff sf

63 D ff sf 1 2 3 4 5 stringendo sempre fff

74 6 7 8 9 10 11 12 13 14 15 Prestissimo

Detailed description: This is the musical score for the second section, 'Danse russe Trepak'. It is in 2/4 time and marked 'Tempo di trepak, molto vivace'. The score is written for two solo parts. It begins with a forte (*f*) dynamic and an 'arco' (arco) marking. The piece is characterized by frequent dynamic changes, including *f*, *mf*, *ff*, *p*, *sf*, and *ff*. It includes four boxed sections labeled A, B, C, and D. Section A is at measure 12, B at measure 33, C at measure 42, and D at measure 63. The piece concludes with a 'Prestissimo' tempo and a 'sempre fff' (sempre fortissimo) dynamic. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

d) Danse Arabe

Allegretto

Viol. I

Vc.

11

4

A

Viol. I

25

16

B

Viol. I

10

Viol. I

Dämpfer auf

61

C

div. con sord.

pp

1

2

3

4

5

6

7

8

9

10

11

72

12

13

14

15

16

17

D

18

19

20

21

22

83

23

24

25

pp

pp

98

1

2

3

4

5

dim.

morendo

ppppp

e) Danse Chinoise

Allegro moderato

senza sord.

pizz.

1

2

3

4

5

p

6

6

7

8

9

10

11

12

12

13

14

15

16

17

A

17

18

19

20

21

22

22

23

24

25

26

27

27

28

29

30

31

cresc.

ff

f) Danse des Mirlitons

Moderato assai

pizz. 1 2 3 4 5 *p* *poco cresc.*
 10 *mf* *p* *cresc.* *mf*
 19 [A] Clar. basso *pizz.* 1 *sempre pizz.* *p*
 C. ingl. *p*
 30 *p* *cresc.* *mf* *p* [B] *p*
 39 [C] Tr. I 4 Tr. I *arco* *p*
cresc. *f*
 51 [D] 1 2 3 4 5 6 7 8 9
 60 *pizz.* 1 *sempre pizz.* *p* *cresc.*
 69 [E] *mf* *p* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 14 *rit.*
 Arpa-Cad. Arpa
 34 *a tempo* *pizz.* 1 2 3 4 5 6 7 8 9 10
p
 44 11 *poco cresc.* *mp* *pp*