

ANTHROPOLOGY

630

563

Larry Wojcik Big Band
Box 169
Petoskey, MI 49770

By DIZZY GILLESPIE and CHARLES PARKER
Arranged by MARK TAYLOR

TRUMPET 5 (SOLO)

BE BOP
WIBARI

343-01020

TRUMPET 5

53 61 69

53-60 61-68 69-76

77 85

77-84 85-92

93 ^{SOLO} C

93 94 95 96

Dmi7 G7 Emi7 A7

97 98 99 100

Gmi7 C7 F7 Bb7 Emi7 A7 Dmi7 G7

101 C

101 102 103 104

Dmi7 G7 Emi7 A7

105 106 107 108

Gmi7 C7 F7 Bb7 C

109 E7

109 110 111 112

A7

113 114 115 116

D7 G7

117 C

117 118 119 120

Dmi7 G7 Emi7 A7

121 122 123 124

Gmi7 C7 F7 Bb7 C Ab7 Db7

TRUMPET 5

125 C

Dmi7 G7 Emi7 A7 Dmi7 G7

125 126 127 128

Gmi7 C7 F7 Bb7 Emi7 A7 Dmi7 G7

129 130 131 132

1. —————

2. —————

135 E7 A7

133 134 135 136 137

A7 D7 G7 G9 Db9

138 139 140 141 142

143 C

Dmi7 G7 Emi7 A7 Dmi7 G7

143 144 145 146

Gmi7 C7 F7 Bb7 C

147 148 149 150

151

151-154 155-158 159-162

1. ————— 2. —————

163

163-167 170 171 172

ff 3

173 174 175 176

ff

179

177 178 179-184 185-188 189-192

ff 2. —————

TRUMPET 5

189

197

Musical notation for measures 189-204. Measure 189 has a fermata. Measure 197 has an accent (^). Measure 199 has a fermata. Dynamics include *ff*. Accents (>) are present over several notes.

205

SOLO - 1ST TIME ONLY
C#9 (#11)

Musical notation for measures 205-209. Measure 206 has a dynamic marking of *f*. The staff contains slanted lines representing a solo.

D7 (#9)

Musical notation for measures 210-214. Measure 212-213 has a double bar line with a '2' above it. Measure 214 has a dynamic marking of *F9 (#11)*.

F9 (#11)

Musical notation for measures 215-222. Measure 217-218 has a double bar line with a '2' above it. Measure 219-220 has a double bar line with a '2' above it. Measures 221-222 are marked with first and second endings (1. and 2.). Measure 222 has a sharp sign (#) above the final note.

223

Musical notation for measures 223-226. Measure 224 has a sharp sign (#) above the first note. Measure 225 has a sharp sign (#) above the first note.

227

Musical notation for measures 227-230. Measure 228 has a triplet '3' below it. Measure 229 has a sharp sign (#) above the first note.

231

Musical notation for measures 231-234. Measure 232 has a sharp sign (#) above the first note. Measure 233 has a sharp sign (#) above the first note.

235

Musical notation for measures 235-238. Measure 236 has a flat sign (b) above the first note. Measure 237 has a triplet '3' below it. Measure 238 has a sharp sign (#) above the first note.

E7 (#9)

Musical notation for measures 239-242. Measure 239-240 has a double bar line with a '2' above it. Measure 241 has a sharp sign (#) above the first note. Measure 242 has a sharp sign (#) above the first note.

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