

563c

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ANTHROPOLOGY

Larry Wojcik Big Band
Box 169
Petoskey, MI 49770

By DIZZY GILLESPIE and CHARLES PARKER
Arranged by MARK TAYLOR

TROMBONE 3

BE-BOP CUP MUTE 2ND TIME ONLY

Handwritten annotations and performance instructions include:

- BE-BOP**: Written at the top left of the first staff.
- CUP MUTE**: Written above the first staff, indicating the use of a cup mute.
- 2ND TIME ONLY**: Written above the first staff, indicating a section to be played only on the second time through.
- mf**: *mezzo-forte* dynamic marking.
- CRESC.**: *crescendo* marking.
- f**: *forte* dynamic marking.
- ff**: *fortissimo* dynamic marking.
- 1.** and **2.**: First and second endings.
- 11**, **19**, **29**: Measure numbers boxed in the score.
- 30-36**: A range of measures indicated by a bracket.
- 34301020**: A handwritten number at the bottom right of the page.

TROMBONE 3

37 45 53

37-44 45-52 53-60

61 69 77

61-68 69-76 77-82

83 84 85 86

83 84 85 86

87-91 92 93 94-100

87-91 92 93 94-100

101 109 117

101-108 109-116 117-124

125 126 ff 127 128 129

125 126 ff 127 128 129

130 131-132 133 134

130 131-132 133 134

135 135-142 143 144 ff

135 135-142 143 144 ff

145 146 147 148 149-150

145 146 147 148 149-150

TROMBONE 3

151 *mf* 152 153 154

Musical staff 151-154. Starts with a boxed measure number 151. The staff contains a melodic line with various accidentals (flats and naturals) and dynamics. A first ending bracket spans measures 151-154. Measure 154 ends with a double bar line and repeat dots.

1. 155 *ff* 156 157 158

Musical staff 155-158. Starts with a first ending bracket labeled '1.' spanning measures 155-158. Measure 155 has a dynamic marking of *ff*. The staff contains a melodic line with various accidentals and dynamics.

2. 159 *ff* 160 161 162

Musical staff 159-162. Starts with a second ending bracket labeled '2.' spanning measures 159-162. Measure 159 has a dynamic marking of *ff*. The staff contains a melodic line with various accidentals and dynamics.

163 170 *f* 171

Musical staff 163-171. Starts with a boxed measure number 163. Measure 163 contains a whole rest. A first ending bracket labeled '1.' spans measures 163-171. Measure 171 has a dynamic marking of *f*. The staff contains a melodic line with various accidentals and dynamics.

172 173 174 *ff*

Musical staff 172-174. The staff contains a melodic line with various accidentals and dynamics. Measure 174 ends with a double bar line and repeat dots.

175 176 *ff* 177 178 *ff*

Musical staff 175-178. The staff contains a melodic line with various accidentals and dynamics. Measure 177 has a dynamic marking of *ff*. Measure 178 ends with a double bar line and repeat dots.

179 2ND TIME ONLY *f* 180 181 182

Musical staff 179-182. Starts with a boxed measure number 179. Measure 179 has a dynamic marking of *f*. The staff contains a melodic line with various accidentals and dynamics.

183 184 185-186 187 188

Musical staff 183-188. The staff contains a melodic line with various accidentals and dynamics. Measures 185-186 are grouped together. Measure 187 has a dynamic marking of *ff*. The staff ends with a double bar line and repeat dots.

189 196 *ff*

Musical staff 189-196. Starts with a boxed measure number 189. Measure 189 contains a whole rest. A first ending bracket labeled '1.' spans measures 189-196. Measure 196 has a dynamic marking of *ff*. The staff contains a melodic line with various accidentals and dynamics.

197 198 199 200

Musical staff 197-200. The staff contains a melodic line with various accidentals and dynamics. Measure 200 ends with a double bar line and repeat dots.

TROMBONE 3

Musical staff 1: Measures 201-204. Includes accents and dynamic markings.

Musical staff 2: Measures 205-208. Includes a boxed measure number '205', a repeat sign, and dynamic markings like 'ff'.

Musical staff 3: Measures 209-212. Includes accents and dynamic markings.

Musical staff 4: Measures 213-216. Includes dynamic markings 'f' and 'ff'.

Musical staff 5: Measures 217-220. Includes first ending bracket and dynamic markings.

Musical staff 6: Measures 221-224. Includes second ending bracket, a boxed measure number '223', and dynamic marking 'f'.

Musical staff 7: Measures 225-228. Includes dynamic marking 'mf'.

Musical staff 8: Measures 229-233. Includes a boxed measure number '231' and dynamic markings 'ff' and 'mf'.

Musical staff 9: Measures 234-237. Includes dynamic marking 'CRES.'.

Musical staff 10: Measures 238-242. Includes dynamic marking 'ff' and accents.