

ANTHROPOLOGY

563c

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Larry Wojcik Big Band
Box 169
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By DIZZY GILLESPIE and CHARLES PARKER
Arranged by MARK TAYLOR

TENOR SAX 1

BE-BOP

2ND TIME ONLY

Handwritten annotations include: **BE-BOP** above the first staff; **2ND TIME ONLY** above the second staff; **mf** (mezzo-forte) below measures 2, 13, and 20; **CRESC.** (crescendo) below measures 5, 23, and 29; **f** (forte) below measure 12; **SOLO** above measure 29; **7-8** below measure 7; **9** below measure 9; **11** in a box above measure 11; **19** in a box above measure 19; **29** in a box above measure 29; **37** in a box above measure 37; **41** below measure 41; **42** below measure 42; **43** below measure 43; **44** below measure 44. Performance instructions include slurs, accents, and dynamic markings.

TENOR SAX 1

45

53

61

69

77

85

92
allan nimm n n

TENOR SAX 1

93 101 109 117

93-100 101-108 109-116 117-124

125

125 *f* 126 127 128 129 130

135 143

131-132 133 134 135-142 143 144

145 146 147 148 149-150

151

151 *mf* 152 153 154

155

155 *ff* 156 157 158

159 163

159 *ff* 160 161 162 163-169

171

170 171 172 173

174 175 176 177 178 *ff*

179 2ND TIME ONLY

179 *f* 180 181 182 183 184

TENOR SAX 1

1. 2. 189

185-186 187 188 189-195 196 *ff*

197

197 198 199 200 201

205

202 203 204 *f* 205 *ff* 206 207 208

209 *f* 210 *ff* 211 212 *f* 213 *ff* 214 215

1.

216 217 218 219 220

2. 223

221 3 222 223 *f* 224 225 *mf*

226 227 228 229

231

230 *ff* 231 232 *mf* 233 234

235 *CRESC.*

235 *CRESC.* 236 237 238 239

239 240 241 *ff* 242