

# ANTHROPOLOGY

5630

5B

BARITONE SAX

Larry Wojcik Big Band by DIZZY GILLESPIE and CHARLES PARKER  
Box 169  
Petoskey, MI 49770

Arranged by MARK TAYLOR

BE-BOP

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BARITONE SAX

Musical staff 1: Measures 40-44. Key signature: one sharp (F#). Measure 40 starts with a quarter rest. Measures 41-44 contain eighth and sixteenth notes, including triplets in measures 42 and 44.

45

Musical staff 2: Measures 45-48. Measure 45 starts with a quarter rest. Measures 46-48 contain eighth and sixteenth notes, including triplets in measures 46 and 48.

Musical staff 3: Measures 49-52. Measures 49-52 contain eighth and sixteenth notes, including a triplet in measure 52.

53

Musical staff 4: Measures 53-57. Measure 53 starts with a quarter rest. Measures 54-57 contain eighth and sixteenth notes, including triplets in measures 55 and 57.

61

Musical staff 5: Measures 58-62. Measure 58 starts with a quarter rest. Measures 59-62 contain eighth and sixteenth notes, including a triplet in measure 62.

Musical staff 6: Measures 63-67. Measures 63-67 contain eighth and sixteenth notes, including a triplet in measure 67.

69

Musical staff 7: Measures 68-72. Measures 68-72 contain eighth and sixteenth notes, including a triplet in measure 72.

Musical staff 8: Measures 73-76. Measures 73-76 contain eighth and sixteenth notes, including a triplet in measure 76.

77

Musical staff 9: Measures 77-81. Measures 77-81 contain eighth and sixteenth notes, including triplets in measures 78 and 81.

Musical staff 10: Measures 82-84. Measures 82-84 contain eighth and sixteenth notes, including a triplet in measure 82.

BARITONE SAX

85

90 91 92 93-100

101 109 117

125 126 127 128 129 130

135 143

145 146 147 148 149-150

151 155-158 159-162 163 164

E9 A9 D9

171 179

G7 C7 F7 F#7 Bmi7 E7 Ami7 D7 G C#mi7 C9

BARITONE SAX

189 **B9** **E9** **A9**

189 190 191 192 193 194

**D9** **GMA7** **Ami7** **D7** **Bmi7** **E7**

195 196 197 198 199

**Ami7** **D7** **G7** **C7** **F7** **F#7** **G**

200 201 202 203 204

205 **SOLD - 2ND TIME ONLY**  
**G#9 (#11)** **A7 (#9)**

205 206 207 208 209 210

**A7 (#9 #11)** **D9 (#11)**

211 212-213 214 215 216

1. 2. **223**

217-218 219-220 221 222 223

224 225 226 227 228

**231**

229 230 231 232

233 234 235 236

**B7 #9 (#11)**

237 238 239-240 241 242

SOLD