Audition Repertoire
Second Clarinet

Solo
Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

Excerpts (1st Clarinet)
Beethoven—Symphony No.6
   Mvt. I: mm. 474 – 492
   Mvt II: mm. 68 – 77

Beethoven—Symphony No. 8, Mvt. III: mm. 48 – 78

Mendelssohn—Scherzo from Midsummer Night’s Dream: beginning – [B]

Rimsky-Korsakov—Capriccio Espagnol
   Mvt. III: 10 measures after [K] – end


Excerpts (2nd Clarinet)
Bartok—Concerto for Orchestra, Mvt. II:
   mm. 45 – 57
   mm. 180 – 197

Mendelssohn—Fingal’s Cave: mm. 206 – 217

Ravel—Daphnis et Choe, Suite No. 2: 1 after [155] – 3 after [157]


Tchaikovsky—Symphony No. 5, Mvt I: beginning – m. 37