Audition Repertoire
Second & Third Trumpet

Solo
Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

Excerpts
Shostakovich—Concerto for Piano and Orchestra No. 1, Op. 35, Mvt. 2: [34] to [35]

Respighi—The Pines of Rome:
Mvt. 2 (off stage trumpet): Start at 8th measure after [10]

Britten—Young Person’s Guide to the Orchestra (trumpet 2 in C): Variation K, Vivace mm. 117 – 147

Stravinsky—Petrushka (trumpet 1 in Bb):
1 measure before [134] – [139]
[149] – [151]

Mahler—Symphony No.5, Mvt. 1 (trumpet 1): Beginning to 4 measures after [1]

Mussorgsky/Ravel—Pictures at an Exhibition (trumpet 1): Promenade, beg. – [2]

Bizet—Carmen Suite No. I, Mvt. 1 (trumpet 1): Prelude

Please articulate, rather than slur, the triplet figures

Mahler — Symphony No.1, (trumpet 2):