Audition Repertoire
Principal Viola

Solo
Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

Excerpts
Bartok—Concerto for Orchestra, Mvt V:
    mm. 300 – 317
    mm. 384 – 444

Beethoven—Symphony No. 3: Mvt. III, Scherzo until 2nd ending

Beethoven—Symphony No. 5, Mvt. 2:
    mm. 1 – 10
    mm. 23 – 37
    mm. 49 – 60
    mm. 98 – 106


Brahms—Haydn Variations:
    Variations V, VII, and VII

Ginastera—Variaciones Concertantes: Variation for Viola (Solos)

Mendelssohn—Midsummer Night’s Dream, Scherzo: Beginning to [D]

Strauss—Don Juan (entire first page)

Strauss—Don Quixote: Var III (Reh. [26]-[34])

Tchaikovsky—Symphony No. 6: Mvt. I, Allegro non troppo to m.75