Audition Repertoire
Assistant Principal & Section Cello

Section Cello Repertoire

Excerpts

Beethoven—Symphony No. 5, Mvt. 2:
   mm. 1 – 10
   mm. 49 – 59
   mm. 98 – 106

Brahms—Symphony No. 2, Mvt. 2: Beginning – m. 15

Debussy—La Mer: 2 measures before [9] to 6 measures after [9] (top line)

Mendelssohn—Midsummer Night’s Dream, Scherzo: [N] – [O]

R. Strauss—Don Juan: Beginning – m. 49

Assistant Principal Cello Repertoire
All repertoire above, plus:

Solo

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

Excerpts

Brahms—Piano Concerto No. 2, Mvt. 3 Solos
   mm. 1 – 8
   mm. 13 – 25
   mm. 70 – end

R. Strauss—Don Quixote: Second Variation