

Master

Violine I.

L'ARLÉSIENNE

IV. Farandole.

GEORGES
BIZET

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 *A*

13 *ff* *riten.* *B* Allegro vivo e deciso. *pp*

22 *cresc. poco a poco*

33 *C* *mf* *cresc.*

42 *cresc.*

49 *cresc.* *D* *f* *sempre stacc.*

59 *cresc.* *E* *ff* *cresc.*

71

78

85 (93) *F* *1. ten.* *(100)* *fff*

101 *G* *ff*

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Violino I.

111 H pizz. *p*

122 arco *ff*

133 I pizz. *p*

144 arco *cresc.*

154 *sempre cresc.*

163 *ff*

170 *fff*

177 (185) 1. ten. N 2. *fff*

194

204 O ten. *ffff*

213 (221) 1. ten. P 2. *ffff*

228

237

1/8 1st Violin

Master

PROPERTY OF
LANSING SIMPSON

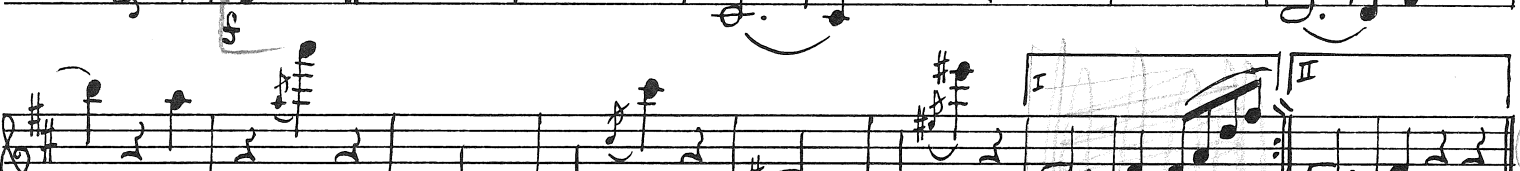
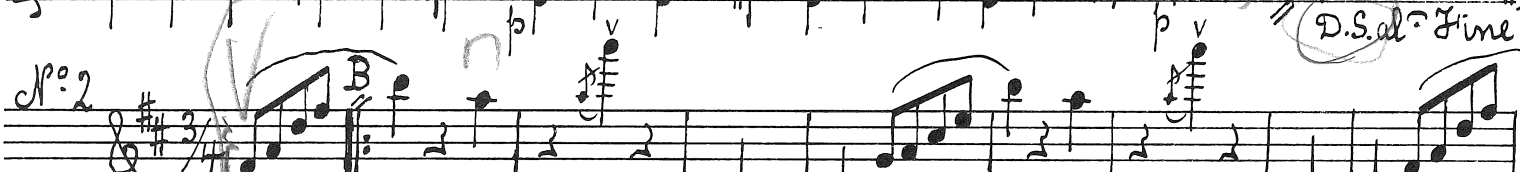
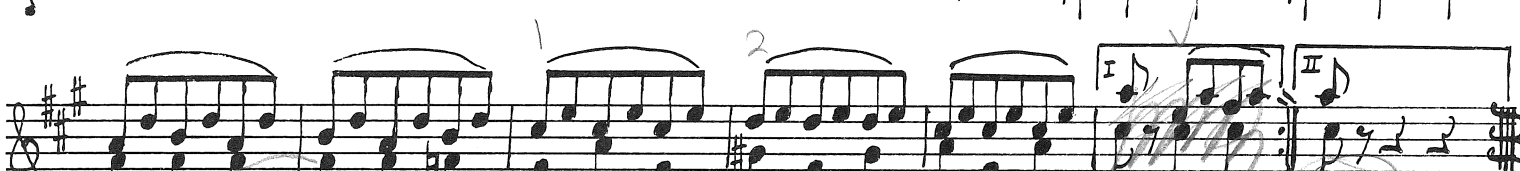
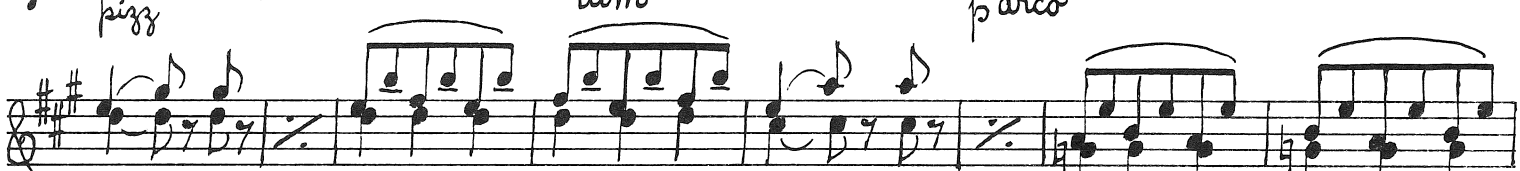
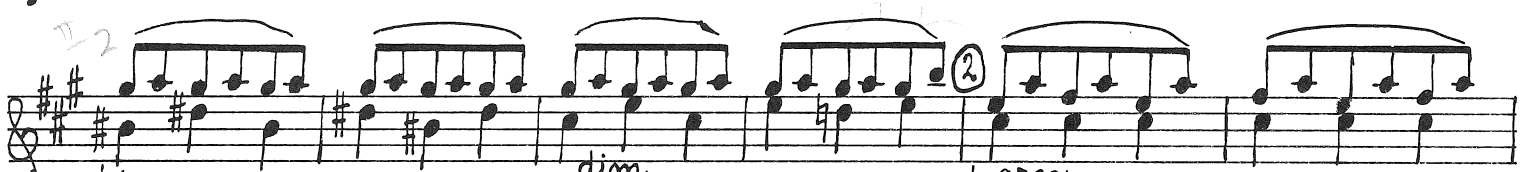
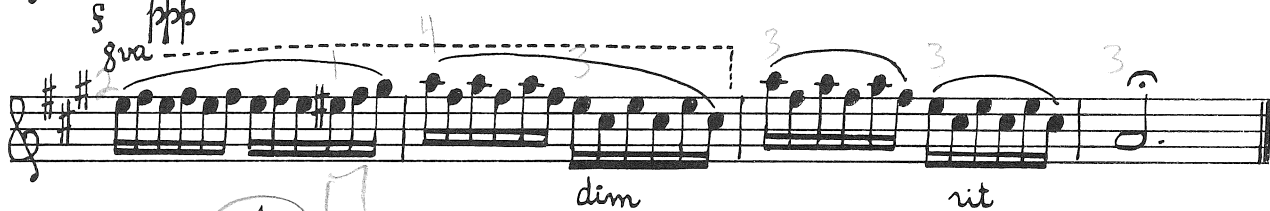
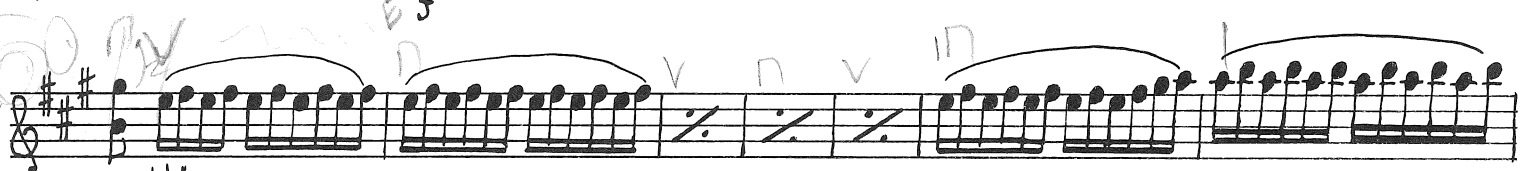
Les Patineurs

E. Waldteufel

The Skater

Waltz

Andante



TURN

2.

Handwritten musical score for "Pizzicato Polka" by Johann Strauss II. The score is written on four staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords, many of which are marked with a circled "3" and the word "pizz" (pizzicato). The second staff continues the chordal texture, also with "pizz" markings. The third staff introduces a section marked "arco" (arco), where the music transitions from chords to a more melodic line. This section includes a double bar line with a repeat sign and a circled "4" indicating a measure. The fourth staff continues the melodic development. The score is annotated with various musical notations, including slurs, ties, and dynamic markings like "f" (forte).

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is D major (two sharps). The melody is written in treble clef. The notation includes a repeat sign at the beginning, followed by eighth and sixteenth notes, and rests. There are handwritten annotations above the staff: a circled '5' above the first measure, '3 3' above the second measure, '2 2' above the fourth measure, and a circled '5' above the eighth measure. The staff ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 7/8. The melody is written in a single line with various note values and rests. There are handwritten annotations above the staff, including 'v' and '7'.

Nº 4 **D** *amabile*

mf *cresc*

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are some handwritten markings below the staff, including 'mf' and 'f'.

[illegible]

1st Violin

Coda *Risoluto*

8 *sul G* *arco*

9 *div*

cresc *p* *grazioso* 10

11 *sul G*

12 *Grandioso*

13 *div*

1 2 3 4 5 6 7

①

Master

MARCH OF THE TOYS

1

from

"Babes in Toyland"

1st Violin.

Victor Herbert.
 Arranged for Orchestra
 by OTTO LANGEY.

NOTICE! The Fanfare-like passages in this characteristic March are played by Toy trumpets on the Stage in the theatrical production. For Concert purposes they may be played, where marked *p* either by Flute and Clarinets or Cornets and 1st Horn with mutes or by both; but *insist* on the mutes being used. In the *f* parts the brass discards the mutes.

All^o molto mod^{to}

p Fl. & Clar's or muted Cor's & 1st Horn. *p*

p Horn.

p Bass.

p Bass.

p Bass.

p Bass.

f — *p* Brass. 2d Viol. 4

Fl. & Clar's or muted Cor's.

molto cresc. 4 Dr.

1st Violin.

Handwritten musical score for 1st Violin, featuring various instruments and dynamic markings.

Handwritten Annotations:

- cue* (multiple instances)
- Fl.* (Flute)
- Cornets.*
- Horn.*
- Bass.*
- Cor.* (Coronet)
- molto marcato.*
- Sul G.*
- Dr.* (Drum)
- Cornets & Horn with mutes.*

Dynamic Markings:

- f* (forte)
- sfz* (sforzando)
- p* (piano)

The score consists of ten staves of music, primarily in treble clef. It includes complex rhythmic patterns, triplets, and various articulations. The key signature is one flat (B-flat). The notation is heavily annotated with handwritten marks, including checkmarks, slurs, and dynamic changes.

1st Violin.

3

p molto cresc.

cresc

f

sfz

sfz con tutta forza

fff

Grandioso.

fff

Fl.

Horn.

Dr.

mf

p

1st Horn. (Cor.)

Fl. Ob.

Ob. Clar.

Clar's

Cornets & Horn with mute

pp

dim.

Fl. & Clar's only.

pp

pizz.

ppp