



2019 Side-by-Side Student Orchestra Percussion Audition Repertoire

Provided by Candidate:

1. Marimba solo, approx. 2-3 minutes*
The marimba provided for auditions will be a 4-octave marimba

Provided by the Lansing Symphony:

2. Snare: *March* from "Babes in Toyland"
Grandioso – end (*Grandioso is also marked as written-in rehearsal #5*)
3. Tambourine: *The Nutcracker Suite No. 2 – Trepak (Russian Dance)*
mm. 47 – end; ***please note, this piece is not being performed at Holiday Pops this season; it is just used for the audition.***

Helpful Information

- ***All percussion equipment will be provided for this audition. However, candidate may choose to bring their own snare and/or tambourine.***
- ***Only one (1) percussionist may be selected to perform in the Side-by-Side Student orchestra.***

****Please provide at least 4 copies of the marimba solo you intend to perform. You may email is to Sal@LansingSymphony.org. You may also bring copies to the audition; no copies provided may impact your audition.***

MARCH OF THE TOYS

from

TIMPANY &
PERCUSSION E &c.

"Babes in Toyland"

Victor Herbert.
Arr. by Otto Langey.

Allo molto modto

S. Dr. near hoop, imitating Toy Dr.



Tympany.



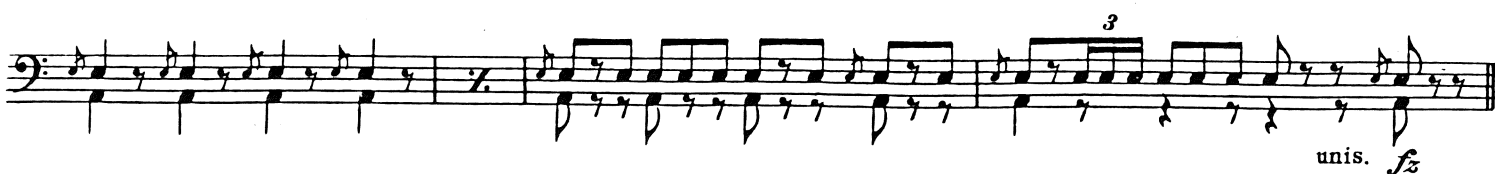
Trgl.



Snare Dr.



Drs in Centre.



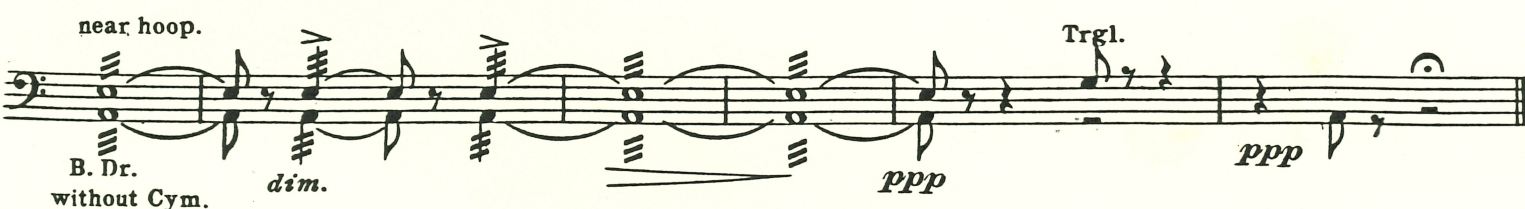
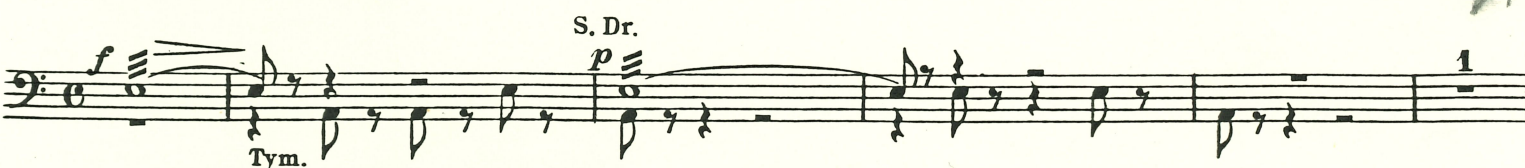
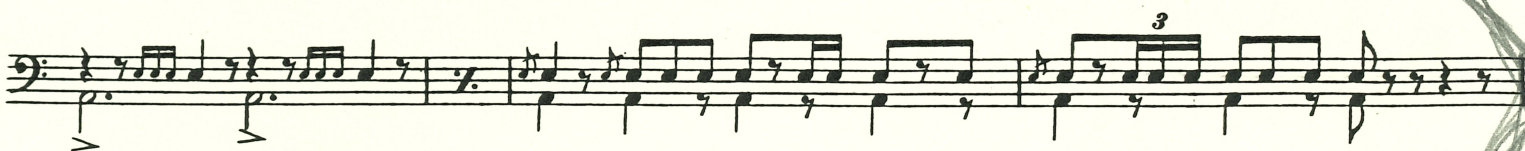
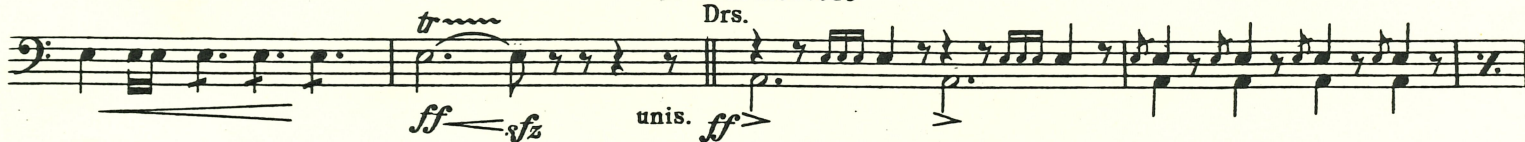
unis. fz

4



5

Grandioso
Drs.



31 Viol. I mit Paukenschl. **D** 4 Viol. I 1

40 mit Paukenschl. **E** 8 **F** Ob. I 3 Cor. II mit Paukenschl. 4

61 Cor. II mit Paukenschl. **G** 8 **H** Ob. I 4

79 Cor. II mit Paukenschl. Clar. I 3 4 Legni mit Paukenschl. **I**

f *ff* *ff* *ff*

b) Danse de la Fée-Dragée tacet

**PLEASE NOTE, THIS
SPECIFIC EXCERPT IS FOR
THE AUDITION ONLY, AND
WILL NOT BE PERFORMED
AT HOLIDAY POPS**

c) Danse russe Trepak

Tamburino
Tempo di trepak, molto vivace

Viol. I 10 Viol. I

17 **A** 1 1 1 *ff* *ff* *mf* *f* *ff*

27 1 **B** 11 Tromb. basso Cb. *ff* *ff*

47 **C** 5 *ff* *ff*

59 **D** *ff* *sf*

67 *stringendo* *sempre ff*

75 *Prestissimo* 1 2 3 4 5 6 7

d) Danse Arabe

Tamburino
Allegretto

Vc. 2 Clar. I 5 Viol. I 3

19 Viol. I mit dem Daumen **A** 7 Viol. I *pp* *pp*



**END OF AUDITION MATERIAL; THE
FOLLOWING SCANS ARE THE REST OF
THE REPERTOIRE TO BE PERFORMED
AT HOLIDAY POPS, BUT NOT AS A PART
OF THE PERCUSSION AUDITION**

L'ARLÉSIENNE

IV. Farandole.

Große Trommel mit Becken und Tamburin.

GEORGES
BIZET

Tamburin.

Allegro deciso. (Tempo di marcia.) (♩=104.)

Allegro vivo e deciso.

Viol. I. 7 A 7 *riten.* B Solo 1 2 3 4

1 8 *pppp*

21 5 6 7 8 9 10 11 12 13 14 15 16

33 17 18 19 20 C 21 22 23 24 25 26 27

cresc. *cresc.*

44 28 29 30 31 32 33 34 35 36 D 37 38 39

f *cresc.*

56 40 41 42 43 44 45 46 47 48 49 50 51 52

69 E 53 54 55 56 57 58 59 60 61 62 63

ff

80 64 65 66 67 68 F 69 70 71 72 73

90 74 75 76 77 78 79 80 81 82 83 G 16

117 H 1 2 3 4 5 6 7 16

p

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Große Trommel mit Becken und Tamburin.

141 **I** 1 2 3 4 5 6 7 8 9 10 11
pp *cresc.*

152 12 13 14 15 16 **K** 17 18 19 20 21 22 23 24
sempre cresc.

165 25 26 27 **L** 5 **M** 1 2 3 4 5 6
ff *fff*

180 7 8 9 10 11 12 13 14 15 16 **N** 17 18 19

193 20 21 22 23 24 25 26 27 28 29 30 31 32 **O** 33

207 1 2 3 4 5 6 7 8 9 10 11 12 13
Große Trommel u. Becken.
ff

220 14 15 **P** > > > > > > > > > > > > >
f

236

21/21

BD, Sleigh B.

PROPERTY OF

Percussion

Les Patineurs

E. Waldteufel

The Skater
Waltz

Andante

1 2 Drums 6 S.D. dim rit

12 ① triangle p Fine

1 4 ② p S.D. cresc.

D.S. al Fine

1 B S.D. B.D. + Cym. f

③ sleighbells + tria. 40 S Bells

14 15 ④ S.D. B.D. + Cym. f

f

1 2 C 12 ⑤ 4 p

⑥ p f

12

2.

Handwritten musical score for a piece in 2/4 time, marked *Allegro* and *Andante*. The score is written on ten staves, with the first nine staves in bass clef and the tenth staff in treble clef. The key signature is one sharp (F#).

The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes and a measure marked "12". A "Fine" marking is present.
- Staff 2:** Continues the melody with eighth notes and a measure marked "3".
- Staff 3:** Features a measure marked "7" and a "D.S. al Fine" instruction.
- Staff 4:** Labeled "Coda", it begins with a 2/4 time signature and includes a "Risoluto" marking.
- Staff 5:** Contains a measure marked "9" and a "trio." instruction.
- Staff 6:** Features a measure marked "10" and a "S.D." instruction, followed by a "BD + Cym" marking.
- Staff 7:** Continues the melody with eighth notes.
- Staff 8:** Labeled "Grandioso", it begins with a 2/4 time signature and includes a measure marked "14".
- Staff 9:** Features a measure marked "13" and a "to Bell" instruction.
- Staff 10:** Labeled "sligh Bells", it begins with a treble clef and includes a "continue" instruction.

The score is marked with various dynamics, including *f* (forte), *p* (piano), and *ff* (fortissimo). It also includes various musical symbols such as slurs, ties, and repeat signs.