

Master
1

L'ARLÉSIENNE

IV. Farandole.

GEORGES
BIZET

Baß.

LD

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

Handwritten notes: *etc*

ff

Handwritten notes: *etc*

riten.

iv 2

Allegro vivo e deciso.

Handwritten notes: *etc*

ppp

poco a poco cresc.

Handwritten notes: *etc*

mf

cresc.

Handwritten notes: *etc*

cresc.

Handwritten notes: *etc*

f

cresc.

cresc.

Handwritten notes: *etc*

ff

cresc.

Handwritten notes: *etc*

Handwritten notes: *etc*

ff

Handwritten notes: *etc*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Baß.

141 I Fl. 5 Oboe od. Klar. 6 7 8 9 10

153 pizz. K 2 2 arco cresc. sempre cresc. cresc.

165 L ff

174 M 1 2 3 4 5 6 7 8 fff

182 9 10 11 12 13 14 15 16

190 N 17 18 19 20 21 22 23 24

198 25 26 27 28 29 30 31 32

206 O 33 34 35 36 37 38 39 40 ffff

214 41 42 43 44 45 46 47 48

222 P 19

230 1 2 3 4 5 6 7 8

238

1/6

Bass

Master

PROPERTY OF

Les Patimeurs

E. Waldteufel

The Skater
Waltz

Andante in G

Handwritten musical score for Bass, Les Patimeurs (The Skater Waltz) by E. Waldteufel. The score is in G major and 6/8 time, marked Andante. It consists of 10 staves of music with various annotations including dynamics (p, f, cresc, dim, rit), articulation (accents, slurs), and performance instructions (arco, pizz). Key sections are labeled A, B, and C. The score ends with a double bar line and repeat signs.

VS

2.

Bass

Nº 3 **C**

a poco *cresc poco*

cresc

pizz *dim* *pizz* *arco* *f*

Nº 4 **D**

mf *cresc*

f *Fine* *f* *D.S. al Fine*

Coda *Risoluta* *Cello* *pizz*

arco *p*

arco *cresc* *f* *pizz* *p*

arco *f* *pizz* *p*

arco *cresc* *f* *pizz* *p*

arco *cresc* *f* *pizz* *p*

Bass.

3.

Handwritten musical score for Bass, measures 1-13. The score is written on six staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols and performance instructions:

- Staff 1:** Measures 1-4. Includes the instruction *arco* above measure 3 and *pizz* above measure 4. Dynamic markings *f* and *p* are present below the staff.
- Staff 2:** Measures 5-8. Includes the instruction *arco* above measure 5. A double bar line with a repeat sign and a circled 11 is above measure 6. Dynamic markings *f* and *p* are present below the staff.
- Staff 3:** Measures 9-10. Includes a double bar line with a repeat sign above measure 9. Dynamic markings *p* and *ff* are present below the staff.
- Staff 4:** Measures 11-12. Includes the instruction *cresc* below measure 11 and *Grandioso* above measure 12. A circled 12 is above measure 12. A double bar line with a repeat sign is below measure 11.
- Staff 5:** Measures 13-14. Includes a circled 13 above measure 13. A double bar line with a repeat sign is below measure 13.
- Staff 6:** Measures 15-16. Includes a double bar line with a repeat sign above measure 15.
- Staff 7:** Measures 17-18. Includes a double bar line with a repeat sign above measure 17.

1 Master

MARCH OF THE TOYS

from

Bass.

"Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

All^o molto mod^{to}

Fl. Dr. Dr. pizz sfz p

2 3 4 5 6 7 8

arco Cello Cello pizz. arco. Cello pizz. f

arco. Dr. f

f 2 3 4 5 6 12/8

Tromb. p sfz f

f

f

sfz

Bass.

2

Handwritten: [4]

Dr. *f*

p molto cresc.

Cello *p cresc.*

sfz *ff* *fff* *Grandioso.*

sfz *sfz*

fff

Dr. *f*

pizz. *mf* *dim.* *dim.* *p*

Cello

pp^{Dr.} *dim.* *ppp* *ppp* *pizz.*