

LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

FOR IMMEDIATE RELEASE

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LSO CHAMBER SERIES PRESENTS RICHARD SHERMAN & RALPH VOTAPEK IN AN AFTERNOON OF FRENCH SALON MUSIC

LANSING, Mich. – October 27, 2008 – The Lansing Symphony’s Chamber Series will present two of East Lansing’s own world-class musicians in an **Afternoon of French Salon Music for Flute and Piano** on **Sunday, November 16, 2008** at **3 p.m.** at **Plymouth Congregational Church, Lansing.** **Richard Sherman**, Artistic Director of the Chamber Series as well as the LSO’s Principal Flute, will be joined by **Ralph Votapek**, Professor Emeritus of Piano at Michigan State University’s College of Music and Artist-in-Residence there for 36 years.

Sherman and Votapek’s program of music for flute and piano will feature a sampling of chamber music by French composers, including Henri Büsser’s Prelude et Scherzo Op. 35, André Caplet’s Reverie et Petite Valse, and Jean-Michel Damase’s Sonate En Concert pour Flute, Piano et Violoncelle, a contemporary work which will feature Victor Coo on Cello. The second half of the program will include Jean-Pierre Camus’s Chanson et Badinerie, Gabriel Fauré’s Fantaisie Op. 79, and a four-movement suite for flute and piano by Charles-Marie Widor. The performance is guaranteed to take you away from the beginnings of yet another harsh Michigan winter to a cozy café on the Champs-Élysées, surrounded by the warmth of intimate chamber music performed by world-class musicians.

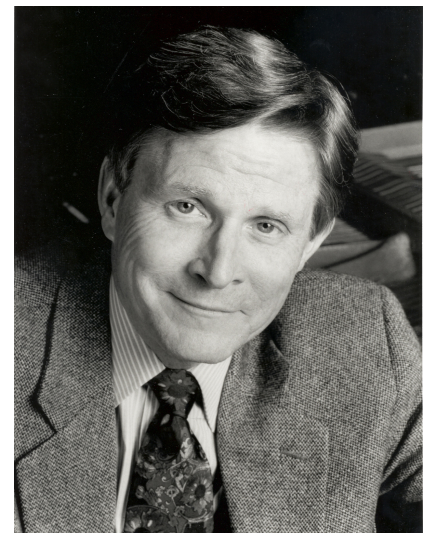
Tickets for Lansing Symphony Chamber Series Concerts are \$15 for Adults and \$7 for Students. Available online at www.LansingSymphony.org or by calling the Lansing Symphony office at (517) 487-5001.



In addition to serving as Principal Flute of the Lansing Symphony Orchestra, Richard Sherman is Principal Flute of the Chautauqua Symphony Orchestra in New York and Professor of Flute at the Michigan State University College of Music. Active as a soloist, orchestral musician, and recitalist, he is recognized as a dynamic performer and an outstanding musician with dramatic power. In addition to studying at the Royal College of Music in London, he received a bachelor's degree in music from the Eastman School of Music and a master's degree in music from Northwestern University. Mr. Sherman is former

Principal Flute with the Rochester (New York) Philharmonic Orchestra and has given performances with the Chicago Symphony, the English Chamber Orchestra, the Detroit Symphony, the Toronto Symphony and the Florida Symphony. He has performed as a soloist with the Columbus Symphony, the Rochester Philharmonic, Youngstown Symphony, Lansing Symphony, and Chautauqua Symphony. He has given master classes at many universities through the United States, as well as at the Sydney Conservatory in Sydney, Australia, and at the Queensland Conservatory in Brisbane, Australia. His recordings with Ralph Votapek, *Flute Sonatas* and *American Landscape*, were released on Summit Records.

Ralph Votapek, Professor Emeritus of Piano at the Michigan State University College of Music, was the Gold Medalist of the first Van Cliburn International Piano Competition in 1962 and winner of the prestigious Naumburg Award. Mr. Votapek has been featured 16 times as the Chicago Symphony's guest soloist, has played with the Philadelphia Orchestra, the New York and Los Angeles Philharmonics, the Boston Pops, the Pittsburgh, San Francisco, Houston, Dallas, St. Louis, National Symphonies, and other top ensembles. With eastern hemisphere concerto



engagements stretching from London to Taiwan, he has also toured in Russia, Japan, and Korea. He has made a special commitment to Latin America, where he has toured for more than 42 years, performing repeatedly in Buenos Aires, Rio, Santiago, and other cities. He is equally celebrated as a solo recitalist

throughout the United States and has performed repeatedly in Carnegie Hall, Lincoln Center, Chicago's Orchestra Hall, and the National Gallery in Washington. Guest appearances with the Juilliard, Fine Arts, New World, and Chester String quartets highlight his extensive chamber music experience. Votapek is now retired from Michigan State University, where he served as Artist-in-Residence for 36 years.

The Lansing Symphony Orchestra's chamber performances were established in 1987 under the artistic direction of I-Fu Wang and grew into the Renaud Chamber Music Society. Under the guidance of Music Director Timothy Muffitt and Artistic Director Richard Sherman, the series is now known as the Lansing Symphony Chamber Series. The series is designed to showcase the artistry of LSO members in an intimate setting and to introduce audiences to some of mid-Michigan's most talented artists and ensembles.

The 2008/2009 Chamber Series is generously sponsored by Bruce & Virginia Allen and the Wilbur & Ruth Wright Charitable Fund.

The Lansing Symphony Orchestra was established in 1929. More than 20,000 people attend LSO concerts each year, and more than 50,000 listeners are able to hear broadcasts of the Orchestra's concerts by NPR affiliate WKAR-FM Radio. The Symphony's highly acclaimed education programs reach 15,000 students in kindergarten through 12th grade in five counties.

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