

LANSING SYMPHONY ORCHESTRA

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PHILADELPHIA ORCHESTRA CONCERTMASTER DAVID KIM TO PRESENT VIOLIN MASTERCLASS FOR LANSING-AREA STUDENTS

Lansing, MI – August 25, 2008 – David Kim never lets his time in the spotlight as the Concertmaster of the Philadelphia Orchestra distract him from his goals of educating young people and cultivating future classical audiences. When Mr. Kim comes to Lansing to perform Brahms's Violin Concerto in D Major as a part of the Lansing Symphony's Season Premiere "The Gypsy Life" on September 6th, he will also present a masterclass for local violin students. The masterclass is presented in partnership with the Lansing Symphony Orchestra, Lansing Community College and the Michigan State University College of Music. The masterclass will take place on Friday, September 5, 2008 from 1:00 p.m. to 2:30 p.m. at Dart Auditorium on the LCC campus. Participants have been selected by LCC and MSU faculty and LSO musicians, and range in age from seven years old to graduate students. The masterclass will be open to the public.

Violinist David Kim was named Concertmaster of the Philadelphia Orchestra in 1999. Born in Carbondale, Illinois, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from The Juilliard School. In 1986, he was the only American violinist to win a prize at the International

Tchaikovsky Competition in Moscow, and in 1990, was a prize winner at the International Violin Competition of Indianapolis.

Mr. Kim is founder and artistic director of the Kingston Chamber Music Festival at the University of Rhode Island. He also holds the position of Special Guest Artist there, and was awarded an honorary Doctor of Arts degree in 2001. Mr. Kim devotes a portion of his schedule each year to bringing classical music to children. In conjunction with the Kingston Chamber Music Festival, Mr. Kim founded an annual outreach program that has taken him to elementary schools, performing and speaking about classical music in an effort to cultivate future audiences. To date, he has performed for well over 12,000 young people in the State of Rhode Island.

Mr. Kim appears as soloist with the Philadelphia Orchestra each season as well as with numerous orchestras around the world. Conductors with whom he has performed include Christoph von Dohnanyi, Charles Dutoit, Christoph Eschenbach, Vladimir Jurowski, Andrew Litton, Peter Oundjian and Wolfgang Sawallisch. He also appears internationally at festivals throughout the world.

As a twelve year old, Mr. Kim appeared with Itzhak Perlman as the subject of *Prodigy*, a WNEW-TV (New York) production, and has since been featured nationally in specials on the CBS, NBC, and PBS networks. He has also been featured prominently on National Public Radio and in *Newsweek* magazine. His instrument is a J.B. Guadagnini from Milan, Italy ca. 1757 on loan from the Philadelphia Orchestra. More information is available at his website: www.davidkimviolin.com

The Lansing Symphony Orchestra will present its Season Premiere - MasterWorks 1: The Gypsy Life - on Saturday, September 6th at 8 p.m. at the Wharton Center's Cobb Great Hall. The program includes Brahms's Hungarian Dance No. 5 as well as his Violin Concerto in D Major. The "Gypsy" theme will continue with the Intermezzo and Spanish Dance from Falla's *La Vida Breve* and Ravel's exciting *Rhapsody Espagnole*. Tickets start at \$10 and are available by calling the Lansing Symphony at (517) 487-5001 or online at www.lansingsymphony.org. The concert is sponsored by the Delta Dental Plan of Michigan.

The Lansing Symphony Orchestra was established in 1929. More than 20,000 people attend LSO concerts each year, and more than 50,000 listeners are able to hear broadcasts of the Orchestra's concerts by NPR affiliate WKAR-FM Radio. The Symphony's highly acclaimed education programs reach 15,000 students in kindergarten through 12th grade in five counties.

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