

LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

FOR IMMEDIATE RELEASE

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LANSING SYMPHONY TO PRESENT AN EVENING WITH MOZART - FEB. 20TH

Lansing, MI – February 2, 2010 – The fourth MasterWorks concert of the Lansing Symphony Orchestra’s 2009/2010 season will be devotedly entirely to the work of Wolfgang Amadeus Mozart (1756-1791). **MasterWorks 4: An Evening with Mozart** will be held **Saturday, February 20, 2010 at 8pm** at Wharton Center’s Great Hall. Music Director & Conductor **Timothy Muffitt** will lead the orchestra in Mozart’s **Overture to *Don Giovanni*, Symphony No. 25** in G Minor and **Symphony No. 41** in C Major, often titled “Jupiter.” **Tickets range from \$12-\$45**, based on seating. Student and group discounts are available. Tickets can be purchased by calling **(517) 487-5001** or online at www.LansingSymphony.org.

The concert will feature something for every ear. From the powerful opening chords of the Overture to *Don Giovanni* to the elegant and complex melodies of Symphony No. 41, the concert will delve into some of Mozart’s most popular and intriguing works.

“Our Mozart program is a chance to be totally immersed in the musical world of this master,” explains Muffitt. “When we experience his music, especially Symphony 41 in a purely 18th-century context, its brilliance and inspiration is fully revealed.”



MasterWorks 4: An Evening with Mozart is sponsored in part by Fifth Third Bank.

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The 2009/2010 season marks Music Director Timothy Muffitt's fourth season with the Lansing Symphony. In addition to his role with the LSO, Muffitt is in his 11th season as Music Director & Conductor of the Baton Rouge Symphony. In the summer, he also serves as Music Director of the Chautauqua Institution's Music School Festival Orchestra, one of the country's premier orchestral training ensembles. Previously, Muffitt served as the Associate Conductor of the Austin Symphony and as Artistic Director of the Louisiana Philharmonic's Casual Classics Series, for which he was awarded a Certificate of Meritorious Service from the American Federation of Musicians. Muffitt has appeared with leading orchestras throughout the country and is recognized as a strong proponent of community arts education. He also has appeared with the San Francisco Symphony, the Hollywood Bowl Orchestra, the Long Beach Symphony, Columbus Ohio's Pro Musica Chamber Orchestra, the Buffalo Philharmonic, the Virginia Symphony, the Grant Park Music Festival Orchestra in Chicago, and the Symphonies of Houston, Phoenix, Edmonton, Harrisburg, and Spokane. He has worked with many prominent performers, including Renee Fleming, Yo Yo Ma, Dame Kiri Te Kanawa, Andre Watts, Alicia de Larrocha, Pinchas Zukerman, Van Cliburn, Lynn Harrell, and Itzhak Perlman; and many prominent composers, including John Cage, Joseph Schwantner, Ellen Taffe Zwilich, John Harbison, Joan Tower, and Bernard Rands. Born in Bridgeport, Connecticut, Timothy Muffitt studied at the Eastman School of Music, where he earned a Doctor of Musical Arts degree.

The Lansing Symphony Orchestra was established in 1929 and is celebrating its 80th anniversary. More than 20,000 people attend LSO concerts each year, and more than 50,000 listeners are able to hear broadcasts of the LSO's performances by NPR affiliate WKAR-FM Radio. The Symphony's highly acclaimed education programs reach 15,000 students in kindergarten through 12th grades. For more information, visit www.LansingSymphony.org or find us on Facebook and Twitter.

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