

LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

FOR IMMEDIATE RELEASE

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LANSING SYMPHONY TO OPEN CHAMBER SERIES WITH “A PARADE OF WINDS” FEATURING PRINCIPAL MUSICIANS

LANSING, Mich. – September 17, 2009 – The Lansing Symphony Orchestra will open its **2009/2010 Chamber Series** on **Sunday, September 27, 2009** at **3 p.m.** at **Plymouth Congregational Church** in Lansing. The first concert in the four-concert Chamber Series features an ensemble of Lansing Symphony winds, comprised mainly of principal musicians: **Richard Sherman**, Flute; **Jan Eberle**, Oboe; **Caroline Hartig**, Clarinet; **Michael Kroth**, Bassoon; **Janine Gaboury**, Horn; and **Derek Polischuk**, Piano.

The program **“A Parade of Winds”** features five chamber works, each arranged for various combinations of the featured instruments. There are two pieces by French composer Camille Saint-Saëns (1835-1921), a “Caprice on Danish and Russian Airs for Flute, Oboe and Piano” and a “Tarantella for Flute, Clarinet and Piano.” The program will feature works by two other French composers as well: Albert Roussel (1869-1937) and Adrien Barthe (1828-1898). The ensemble will perform Roussel’s “Divertissement for Flute, Oboe, Clarinet, Bassoon, Horn and Piano” and Barthe’s “Passacaglia for Woodwind Quintet.” The lone German composer on the program is Ludwig Thuille (1861-1907) whose “Sextet in B-flat Major for Flute, Oboe, Clarinet, Bassoon, Horn and Piano” is the final work on the program and features all of the musicians.

Four-concert **Chamber Series** subscriptions are \$56 for adults and \$28 for students. Single tickets to Chamber Series concerts are \$15 for adults and \$10 for students. Tickets are available by calling **(517) 487-5001** or online at www.LansingSymphony.org. First-time subscribers receive a 25% discount on their subscription.

The Lansing Symphony Orchestra’s chamber performances were established in 1987 under the artistic direction of I-Fu Wang and grew into the Renaud Chamber Music Society. Under the guidance of Music Director

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Timothy Muffitt and Artistic Director Richard Sherman, the series is now known as the Lansing Symphony Chamber Series. The series is designed to showcase the artistry of LSO members in an intimate setting and to introduce audiences to some of mid-Michigan's most talented artists and ensembles.

The 2009/2010 Chamber Series is generously sponsored by the Wilbur & Ruth Wright Charitable Fund, David & Jill Mittleman and ChurchWyble, PC.

In addition to serving as principal flute of the Lansing Symphony Orchestra and Artistic Director of the Lansing Symphony Chamber Series, **Richard Sherman** is principal flute of the Chautauqua Symphony Orchestra in New York and professor of flute at the Michigan State University College of Music. Active as a soloist, orchestral musician and recitalist, he is recognized as a dynamic performer and an outstanding musician with dramatic power. In addition to studying at the Royal College of Music in London, he received a bachelor's degree in music from the Eastman School of Music and a master's degree in music from Northwestern University. Mr. Sherman is former principal flute with the Rochester (New York) Philharmonic Orchestra and has given performances with the Chicago Symphony, the English Chamber Orchestra, the Detroit Symphony, the Toronto Symphony and the Florida Symphony. He has performed as a soloist with the Columbus Symphony, the Rochester Philharmonic, Youngstown Symphony, Lansing Symphony, Chautauqua Symphony and Bridgeport Symphony, among others. He is currently head of winds, brass and percussion at the Chautauqua Music School, part of the Chautauqua Institution. He has given master classes at many universities through the United States, as well as at the Sydney Conservatory in Sydney, Australia, at the Queensland Conservatory in Brisbane, Australia and as part of the National Brazilian Flute Convention. Mr. Sherman recorded an album with the late pianist Kimberly Schmidt. He has also recorded two albums with pianist Ralph Votapek, released on Summit Records, with a third to be released in the spring of 2010.

The Lansing Symphony Orchestra was established in 1929 and is currently celebrating its 80th season. More than 20,000 people attend LSO concerts each year, and more than 50,000 listeners are able to hear broadcasts of the orchestra's performances by NPR affiliate WKAR-FM Radio. The Symphony's highly acclaimed education programs reach 15,000 students in kindergarten through 12th grade in five counties. For more information, visit www.LansingSymphony.org.

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