

LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

FOR IMMEDIATE RELEASE

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LANSING SYMPHONY INVITES LOCAL STRING STUDENTS TO OPEN REHEARSAL JANUARY 21st

Lansing, MI – January 13, 2010 – The Lansing Symphony Orchestra invites local string (violin, viola, cello, bass) teachers and their students to an open rehearsal with guests **Violinist Ilya Kaler** and **Cellist Amit Peled**. The rehearsal will be held **Thursday, January 21, 2010 at 7:30pm at East Lansing High School’s Auditorium**. The rehearsal will be led by LSO Music Director & Conductor **Timothy Muffitt**. The orchestra will be rehearsing repertoire for **MasterWorks 3: Command Performance** on Saturday, January 23, 2010, including Brahms’ Double Concerto in A Minor, featuring Kaler and Peled. Attendees are requested to be seated no later than 7:15pm so as not to disrupt rehearsal. The two artists will speak briefly with the students in attendance following their portion of the rehearsal (approximately 8:30pm).

String teachers are required to RSVP to the LSO offices at (517) 487-5001 with the number of students attending by 5:00pm on Thursday, January 21st.

Described by London’s *Gramophone* as a “magician, bewitching our ears,” **Ilya Kaler** is one of the most outstanding personalities of the violin today. His recordings of the Paganini Caprices have been deemed by *American Record Guide* to be “in a class by themselves,” combining “the perfection, passion and phrase sculpting of Michael Rabin with the energy, excitement and immediacy of Jascha Heifetz.” *The Washington Post* lauds him as “a



consummate musician, in total control at all times, with a peerless mastery of his violin.” Mr. Kaler was born in Moscow into a family of musicians. He has earned rave reviews for solo appearances with distinguished

orchestras throughout the world, which included the Leningrad, Moscow and Dresden Philharmonic Orchestras, the Montreal Symphony, the Danish and Berlin Radio Orchestras, Detroit Symphony, Baltimore Symphony, Seattle Symphony, New Japan Philharmonic and the Moscow and Zurich Chamber Orchestras, among others. His solo recitals have taken him throughout the former Soviet Union, United States, East Asia, Europe, Latin America, South Africa and Israel. One of the most sought-after teachers in the world, he has served as a Distinguished Professor at Indiana University School of Music and Eastman School of Music and is currently a Professor of Violin at DePaul University School of Music. Among his many awards are Gold Medals at the Tchaikovsky, Sibelius and Paganini Competitions. Mr. Kaler performs on a “Sennhauser” Giuseppe Guarneri del Gesu violin, 1735, on generous loan from the Stradivari Society of Chicago.



From the United States to Europe to the Middle East to Asia, **Amit Peled**, a musician of profound artistry and charismatic stage presence, is acclaimed as one of the most exciting cellists on the concert stage today. Mr. Peled has performed as soloist with orchestras in the world’s major concert halls including Carnegie Hall and Alice Tully Hall, New York; Salle Gaveau, Paris; Wigmore Hall, London; Konzerthaus Berlin; and Tel Aviv’s Mann Auditorium. Mr. Peled is also a frequent guest artist, performing and giving master classes at prestigious summer music festivals such as the Marlboro Music Festival, Newport Music Festival, Seattle Chamber Music Festival, Heifetz International Music Institute, Schleswig Holstein Festival and Euro Arts Festival in Germany, Gotland Festival in Sweden, Prussia Cove Festival in England, the Violoncello Congress in Spain and the Kfar Blum Music Festival in Israel. As a recording artist, Mr. Peled recently released his CD, *The Jewish Soul*, on Centaur Records. In addition, as an advocate of Israeli music, he has recorded the Cello Concerto by Mark Kopytman with the Tel Aviv Soloists for the JMC label. He also premiered, under the baton of conductor Ilan Volkov, the Cello Concerto by Israeli composer Erel Paz, written for and dedicated to Mr. Peled. Amit Peled has been featured on television and radio stations throughout the world, including NPR’s *Performance Today*, WGBH Boston, WQXR New York, WFMT Chicago, Deutschland Radio Berlin, Radio France, Swedish National Radio & TV and Israeli National Radio & TV. A celebrated artist on the website of the Internet Cello Society, Mr. Peled is a Professor at the Peabody Conservatory of Music of Johns Hopkins University and plays a rare Andrea Guarneri cello ca. 1689.

The Lansing Symphony Orchestra was established in 1929 and is currently celebrating its 80th season. More than 20,000 people attend LSO concerts each year, and more than 50,000 listeners are able to hear broadcasts of the LSO’s performances by NPR affiliate WKAR-FM Radio. The Symphony’s highly acclaimed education programs reach 15,000 students in kindergarten through 12th grades in five counties. For more information, visit www.LansingSymphony.org or find us on Facebook® or Twitter.

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