

# LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

**FOR IMMEDIATE RELEASE**

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## LANSING SYMPHONY BIG BAND TO PERFORM MARCH 7th

**February 18, 2010 – Lansing, MI – The Lansing Symphony Big Band** will celebrate the infectious tunes of the 1930s and '40s on **Sunday, March 7, 2010 at 3 p.m. at Dart Auditorium** on the campus of Lansing Community College. In addition to a band of 16 musicians led by **Director John Dale**

**Smith**, the Big Band features talented vocalist Janine Novenske Smith, who will perform classic tunes like “At Last,” “Stormy Weather,” “All That Jazz,” “Paper Moon” and a medley of popular Gershwin songs written by Big Band pianist and composer Jeff Kressler. Other standards on the program



include: “Embraceable You,” “Take the ‘A’ Train,” “Two O’Clock Jump,” works by Cole Porter, George Gershwin, Harold Arlen and a special salute to Glen Miller, which includes “Moonlight Serenade,” “Pennsylvania 6-5000” and “Little Brown Jug.”

**Tickets for Lansing Symphony Big Band concerts are \$15 for Adults and \$10 for Students, available online at [www.LansingSymphony.org](http://www.LansingSymphony.org) or by calling (517) 487-5001.**

Under the direction of John Dale Smith, the Lansing Symphony Big Band made its debut in the spring of 2001 at Jambalaya’s in Laingsburg. The Band features musicians of the Lansing Symphony as well as other respected performers from throughout the state. It has been featured at several Jazz Fests in

Lansing's Old Town, 4th of July Celebrations at Oldsmobile Park and recently as part of the Lansing 150 Capitol Moves celebration on the Capitol lawn. The Band's repertoire includes famous tunes of the '20s, '30s and '40s by composers like Duke Ellington, Count Basie, Cole Porter and George Gershwin.

John Dale Smith is well known in the mid-Michigan area as a conductor/pianist and producer of events and musicals. In addition to his role as Director of the Lansing Symphony Big Band, he is the leader



of the John Dale Quintet and co-leader of J&J Sounds. John Dale received a Bachelor of Music Degree in Piano Performance from Bowling Green State University and a Masters Degree from Michigan State University. John Dale retired from a 28-year career at Lansing Community College where he was a full-time administrator in the Arts as well as Communications and Special Events.

John Dale has served as Executive Director, Interim Managing Director and Development Director for Lansing's BoarsHead Theater. John Dale has been the Musical Director/Pianist for musicals at BoarsHead, including *Forbidden Broadway* and *The All Night Strut*, Riverwalk Theatre, Peppermint Creek, Lansing Community College and is currently the Music Director for MSU Department of Theatre's production of *Rent*. He is currently the Director of Music at Plymouth Congregational Church in Lansing and is active in many community organizations.

The Lansing Symphony Orchestra was established in 1929 and is celebrating its 80<sup>th</sup> anniversary. More than 20,000 people attend LSO concerts each year, and more than 50,000 listeners are able to hear broadcasts of the LSO's performances by NPR affiliate WKAR-FM Radio. The Symphony's highly acclaimed education programs reach 15,000 students in kindergarten through 12th grades in five counties. For more information, visit [www.LansingSymphony.org](http://www.LansingSymphony.org) or find us on Facebook and Twitter.

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