

LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

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LANSING SYMPHONY BIG BAND SWINGS INTO DART AUDITORIUM

October 5, 2009 – Lansing, MI – The Lansing Symphony Big Band swings back into Lansing for its first concert of the 2009/2010 season on **Sunday, October 18, 2009 at 3 p.m. at Dart Auditorium** on the campus of Lansing Community College. Famous for their authentic performances of classic tunes from the '20s, '30s and '40s, the Lansing Symphony Big Band is a guaranteed crowd pleaser that will leave you tapping your toes and humming along. In addition to a band of 16 musicians led by **Director John Dale Smith**, the Big Band also features two talented vocalists - Janine Novenske Smith and Jerry Krause - who will bring to life favorite tunes including "Orange-Colored Sky," "Mack the Knife," "Unforgettable" and more! Other standards on the program include: "Little Brown Jug," "Georgia On My Mind," "Over the Rainbow," "In the Mood," a medley of popular Gershwin songs arranged by local pianist and composer Jeff Kressler and more. Additionally, a sextet from the Band will be featured as a small ensemble, performing three songs at the beginning of the second half.



Tickets for Lansing Symphony Big Band concerts are \$15 for Adults and \$10 for Students, available online at www.LansingSymphony.org or by calling (517) 487-5001.

Under the direction of John Dale Smith, the Lansing Symphony Big Band made its debut in the spring of 2001 at Jambalaya's in Laingsburg. The Band features musicians of the Lansing Symphony as well as other respected performers from throughout the state. It has been featured at several Jazz Fests in Lansing's Old Town, 4th of July Celebrations at Oldsmobile Park and recently as part of the Lansing 150 Capitol Moves celebration on the Capitol lawn. The Band's repertoire includes famous tunes of the '20s, '30s and '40s by composers like Duke Ellington, Count Basie, Cole Porter and George Gershwin. The Lansing Symphony Big Band will also perform at Dart Auditorium on Sunday, March 7, 2010 at 3 p.m.



John Dale Smith is well known in the mid-Michigan area as a conductor/pianist and producer of events and musicals. In addition to his role as Director of the Lansing Symphony Big Band, he is the Executive Director of BoarsHead Theater, leader of the John Dale Quintet and co-leader of J&J Sounds. John Dale received a Bachelor of Music Degree in Piano Performance from Bowling Green State University and a Masters Degree from Michigan State University. John Dale recently retired from a 28-year career at Lansing Community College where he was a full-time administrator in the Arts as well as Communications and Special Events. Prior to his position as Executive Director, John Dale became Development Director for BoarsHead Theater in September 2007 and Interim Managing Director in June 2008. John Dale has been the Musical Director/Pianist for musicals at BoarsHead including *Forbidden Broadway*, *Hymn & Carol*, *No Way to Treat a Lady*, *The All Night Strut* and *Friar Lawrence*, *The Man Who Killed Romeo and Juliet*. He is currently the Director of Music at Plymouth Congregational Church in Lansing and is active in many community organizations.

The Lansing Symphony Orchestra was established in 1929 and is celebrating its 80th anniversary. More than 20,000 people attend LSO concerts each year, and more than 50,000 listeners are able to hear broadcasts of the LSO's performances by NPR affiliate WKAR-FM Radio. The Symphony's highly acclaimed education programs reach 15,000 students in kindergarten through 12th grades in five counties. For more information, visit www.LansingSymphony.org.

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