

Moscow  
1

# L'ARLÉSIENNE

IV. Farandole.

GEORGES  
BIZET

Violoncell.

Allegro deciso. (Tempo di marcia.) (♩=104.)

*ff*

7

A

*ff*

13

*ritenuto*

B

Allegro vivo e deciso.

3

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Violoncell.

21 1 2 3 4 5 6 7 8 9 10  
*ppp* *poco a poco cresc.*

31 11 12 13 14 15 16 C 1 2 3 4  
*mf* *cresc.*

41 5 6 7 8 9 10 11 12 13 14  
*cresc.*

51 15 16 D. 1. 2. 3 4 5 6 7 8 9  
*f* *cresc.* *cresc.*

62 10 11 12 13 14 15 E 1 2 3 4 5  
*ff* *cresc.*

74 6 7 8 9 10 11 12 13 14 15  
*fff*

85 (93) F Pos. I. u. II. (100)  
 1. 2.  
*ten.*

101 G  
*ff*

109

117 H pizz. arco  
*p* *ff*

125

Violoncell.

134 *pizz.* *p*

Musical staff 134-143. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations including accents and slurs. A handwritten checkmark is above the first measure. The dynamic *p* is written below the staff.

143 *cresc.*

Musical staff 143-151. Continuation of the melodic line from the previous staff. The dynamic *cresc.* is written below the staff.

151 *arco* *sempre*

Musical staff 151-160. The staff begins with a handwritten *arco* and a key signature change to one sharp (F#). The dynamic *sempre* is written below the staff.

160 *cresc.* *ff*

Musical staff 160-169. Continuation of the melodic line. The dynamic *ff* is written below the staff.

169 *fff*

Musical staff 169-179. Continuation of the melodic line. The dynamic *fff* is written below the staff.

179 6 7 8 9 10 11 12 13 14 15 16 N 17 18

Musical staff 179-192. A block of chords, each with a measure number above it. The dynamic *fff* is written below the staff.

192 19 20 21 22 23 24 25 26 27 28 29 30 31

Musical staff 192-205. A block of chords, each with a measure number above it.

205 32 0 33 34 35 36 37 38 39 40 41 42 43 44

Musical staff 205-218. A block of chords, each with a measure number above it. The dynamic *fff* is written below the staff.

218 45 46 47 48

Musical staff 218-227. Continuation of the melodic line with many slurs and accents. A large red bracket is drawn under the first four measures (45-48).

227

Musical staff 227-233. Continuation of the melodic line with many slurs and accents.

233

Musical staff 233-240. Continuation of the melodic line with many slurs and accents.

240

Musical staff 240-248. Continuation of the melodic line with many slurs and accents. A large red bracket is drawn under the last four measures (240-243).

1/6 Cello Master

Les Patineurs

E. Waldteufel

The Skater  
Waltz

in 6 Andante

First staff of music with notes, rests, and dynamic markings like *ff*, *p*, and *dim rit*.

Second staff of music, marked *No. 1* and *p espressivo*.

Third staff of music, including a *Fine* marking and a circled *1* with *pizz* above it.

Fourth staff of music, featuring *cresc*, *dim*, and a circled *2*.

Fifth staff of music, including a *arco* marking and *cresc*.

Sixth staff of music, ending with a circled *D.S. al Fine* marking.

Seventh staff of music, marked *No. 2* and starting with a double bar line.

Eighth staff of music, including a circled *3* and *No* marking.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, including a circled *4* and *No* marking.

Eleventh staff of music, concluding the piece.

V.S.

2.

Cello

Nº 3

*p espressivo* *poco a poco cresc*

*cresc* *p* *dim*

*p* *f* *p*

*f*

Nº 4

*mf amabile* *cresc*

*f* *mf* *arco*

*f* *mf* *f*

*f* *I* *II* *D.S. al Fine*

Coda

*Risoluto* *ff*

*p* *ff*

*p* *f*

*f*

Cello

arco

cresc

f

10

f

p

f

11

p

12

Grandioso

cresc

ff

13

piu mosso

Master

MARCH OF THE TOYS

from

"Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

Cello.

All<sup>o</sup> molto mod<sup>to</sup>

Fl. *242114*

Dr. *232120*

Horn. *34*

arco. *2* pizz. Brass. Viola. pizz. *(A)*

Dr. *240*

Horn. *3*

Tromb. *3*

*f* *sfz* *f* *sfz* *f* *sfz*

*pizz.* *sfz* *p*

*arco.* *pizz.*

*sfz*



Cello.

4

Dr. *f*

*f*

Horn. *f*

*f*

*sfz* *cresc.* *ff* *sfz con tutta forza* *ff*

5 *Grandioso* Tromb.

*ff*

*ff*

*ff*

Horn. *f* Dr. *f*

6

Tromb. *p* *mf* *dim.* arco 2nd Viol. *p* *dim.*

Dr. *dim.* *pp* Viola pizz. *ppp* *pizz.*