

1st Horn in F

Les Patineurs

PROPERTY OF E. Waldteufel

The Skater
Waltz

Andante

Solo
 Musical staff with notes, rests, and dynamics: *p*, *f*, *p* *espressivo*

Musical staff with notes, rests, and dynamics: *pp.* *rit*

N^o 1
 Musical staff with notes, rests, and dynamics: *p*

Musical staff with notes, rests, and dynamics: *f* *fine*

Musical staff with notes and rests

Musical staff with notes, rests, and dynamics: *cresc*, *dim*, *p*

Musical staff with notes, rests, and dynamics: *cresc*, *p*

D.S. al. fine

N^o 2
 Musical staff with notes, rests, and dynamics: *f*

Musical staff with notes, rests, and dynamics: *No* ③, *p*

Musical staff with notes, rests, and dynamics: *No* ④, *f*

Musical staff with notes and rests

1st Horn

Op. 3 *C* *p* *cresce poco a poco*

(5) *cresce* *p*

(6) *dim* *p* *f*

p *I* *II*

Op. 4 *D* *mf* *cresce*

(7) *f* *fine* *f* *f*

f *f* *f* *I* *II* *D.S. al. Fine*

Coda *Risoluto* *sf* *3*

(8)

(9) *p*

p

(10) *cresce* *f* *p*

MARCH OF THE TOYS

from

"Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

HORN 1 & 2 IN F

All^o molto mod^o
1st Horn with mute

The musical score consists of ten staves of music for Horn 1 & 2 in F. The key signature has one flat (Bb) and the time signature is 12/8. The score includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *sf* (sforzato). Performance instructions include "1st Horn with mute", "without mute", "Soli", "1st with mute", "2", "3", "4", "1st only.", and "2d Cor.". There are also markings for "unis." and "molto marcato.". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with numbers 2, 3, 4, and 9, possibly indicating repeat or first ending signs. The notation includes slurs, accents, and dynamic hairpins.

PROPERTY OF HORN 1 & 2 IN F

LAURENCE STANLEY

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *f*, *p*. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p* molto cresc.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *p*, *cresc.*, *f*. Includes slurs and accents.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *fz*, *cresc.*, *ff*, *fz*, *fff*. Includes *unis.* and *Grandioso* markings.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *fff*. Includes slurs and accents.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *fff*. Includes slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *fff*. Includes slurs and accents.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*. Includes *1st only* marking and slurs.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *p*, *pp*. Includes *Soli*, *with mute*, and *1st* markings.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *dim.*, *ppp*, *ppp*. Includes *2d Clar.* and *without mute* markings.

L'ARLÉSIENNE

IV. Farandole.

GEORGES
BIZET

Horn I in F.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

* Pos. I.

7 *ff* A Solo *ff*

13 *ritenuto* B Allegro vivo e deciso. 2 Fl. Kl. *pp*

23 12 C *mf* *cresc.* *cresc.*

46 D *f* *cresc.*

58 *cresc.*

69(77) E 1. 2. F *ff* *cresc.*

90 G *ff* 6

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Horn I in F.

109 *ff* H 7

124 *ff* 1

135 *Fag. II. I 12 *p cresc.*

157 K 2 *cresc.*

168 L *Pos. I. M Solo *fff marcato*

177

186 N

194

203 O *fff*

211

219 P

230 1 2 3 4 5 6 7 8

240 *Trp. III.

Detailed description: This is a page of a musical score for Horn I in F. It contains 12 staves of music, numbered 109 to 240. The notation includes various dynamics such as *ff*, *p cresc.*, *cresc.*, and *fff marcato*. There are also performance instructions like "Solo" and "Trp. III." and fingering numbers (1-8). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.