

L'ARLÉSIENNE

IV. Farandole.

GEORGES
BIZET

Posaune III.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

The musical score consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure. The second staff starts at measure 6, marked with a '6' above the staff. It continues the melodic line with similar rhythmic patterns. Measure 7 is marked with a '7' above the staff. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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Publishers of Music
Boca Raton, Florida

Posaune III.

Allegro vivo e deciso.

17 B 20 C 16 D 16 E 7 Fl. 8 9 10 11 12

Musical staff 17-20: Bass clef, 2/4 time signature. Measures 17-20 contain whole notes B, C, D, E. Measure 21 starts with a treble clef and contains eighth notes. Fingerings 8-12 are indicated below the staff.

81 F 1 2 3 4 5 6 7 1. 8

Musical staff 81-87: Bass clef. Measure 81 starts with a treble clef. Measures 82-87 contain whole notes F, G, A, B, C, D, E. Dynamics include *ff*. Fingerings 1-8 are indicated below the staff.

100 2. G 15 H 24 I 15

Musical staff 100-105: Bass clef. Measures 100-105 contain whole notes G, A, B, C, D. Dynamics include *ff*. A handwritten note 'Play K' is present above the staff.

164 * H. IV. p cresc. L

Musical staff 164-173: Bass clef. Measures 164-173 contain eighth notes. Dynamics include *ff*. A handwritten note '* H. IV. p cresc.' is present above the staff.

174 M Solo

Musical staff 174-189: Bass clef. Measures 174-189 contain eighth notes. Dynamics include *fff*. A handwritten note 'Solo' is present above the staff.

190 N 2.

Musical staff 190-198: Bass clef. Measures 190-198 contain eighth notes. Dynamics include *fff*. A handwritten note '2.' is present above the staff.

199 O

Musical staff 199-207: Bass clef. Measures 199-207 contain eighth notes. Dynamics include *fff*. A handwritten note 'O' is present above the staff.

208

Musical staff 208-215: Bass clef. Measures 208-215 contain eighth notes. Dynamics include *fff*.

216 P

Musical staff 216-225: Bass clef. Measures 216-225 contain eighth notes. Dynamics include *P*. A handwritten note 'P' is present above the staff.

226 1 2 3 4 5 6 7 8

Musical staff 226-237: Bass clef. Measures 226-237 contain whole notes. Dynamics include *P*. Fingerings 1-8 are indicated below the staff.

238

Musical staff 238-247: Bass clef. Measures 238-247 contain eighth notes. Dynamics include *P*.

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MARCH OF THE TOYS

from

"Babes in Toyland"

TUBA

Victor Herbert.

PROPERTY OF
LANSING SYMPHONY

Allo molto mod^{to}

Trombones.

10 Violin. 31

f

4 19 3 Tromb. 5

sfz *ff*

ff

ff

Cut 11

Tuba

Les Patineurs

PROPERTY OF
LANCING & Waldteufel

The Skater Waltz

Andante

1 2 9 rit

N^o 1 A 16 1: *Ves repeat* 16 (3^{trg}) 2 16 To A

2nd: To B Fine D.S. al Fine

N^o 2 B

go on 3 16 go on 4

b₇

N^o 3 C 16 5

go on 6 cresc 6 4

go on I II

N^o 4 D 12 1 2 1

1: go on 7 Fine 2: to coda

1 3 1 1 I II PLAY

D.S. al Fine
TO D

Coda

Tuba

8

16

12

9

10

6

4

1

11

14

Rit.

12) Grandioso

pp cresc

f

f

f

f

f

f

f