

Master  
1

# L'ARLÉSIENNE

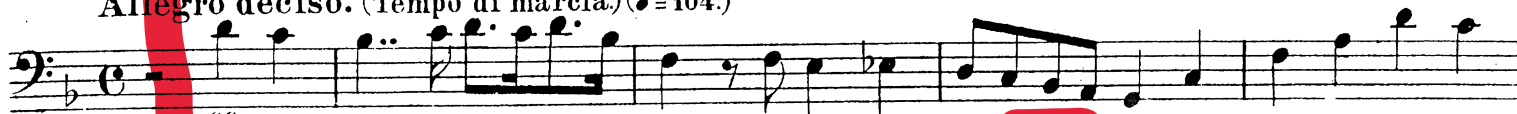
IV. Farandole.

GEORGES  
BIZET

Baß.

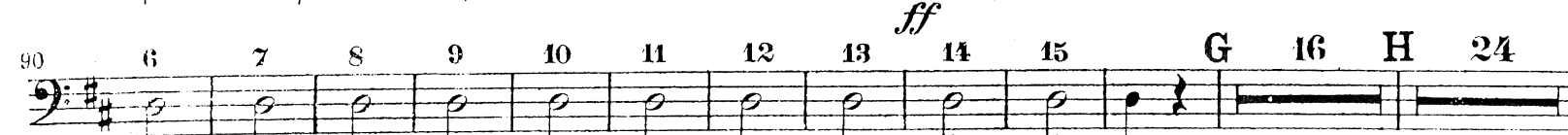
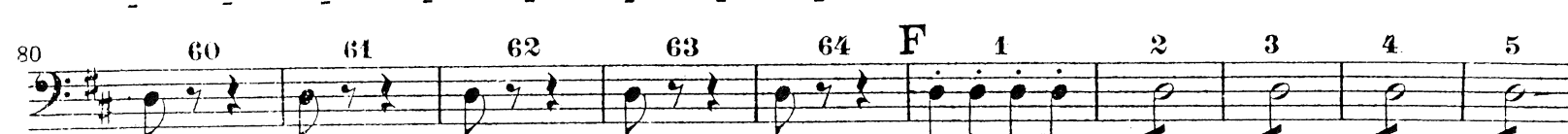
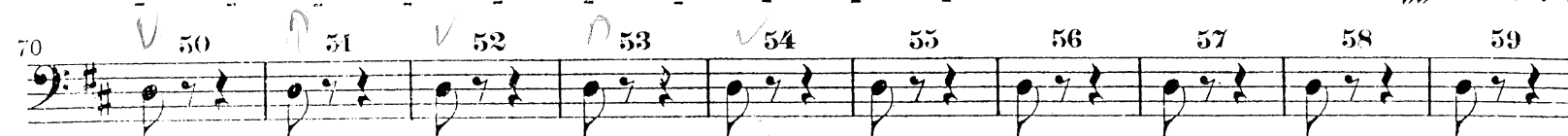
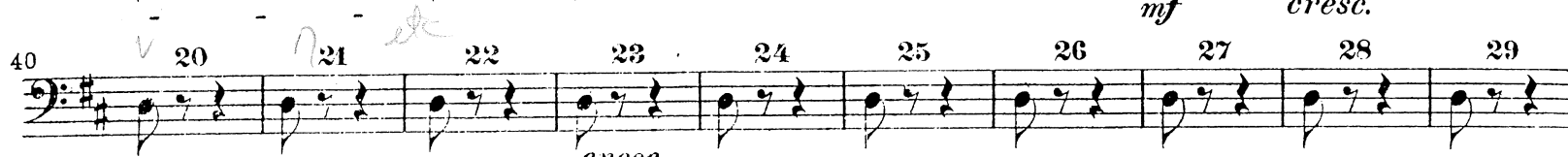
LD

Allegro deciso. (Tempo di marcia.) (♩ = 104.)



iv 2

Allegro vivo e deciso.



EDWIN F. KALMUS & CO., INC.

Publishers of Music  
Boca Raton, Florida

Baß.

141 I Fl. 5 Oboe od. Klar. 6 7 8 9 10

153 pizz. K 2 2 arco  
cresc. sempre cresc. cresc.

165 L ff

174 M 1 2 3 4 5 6 7 8  
fff

182 9 10 11 12 13 14 15 16

190 N 17 18 19 20 21 22 23 24

198 25 26 27 28 29 30 31 32

206 O 33 34 35 36 37 38 39 40  
ffff

214 41 42 43 44 45 46 47 48

222 P 19

230 1 2 3 4 5 6 7 8

238

1/6

Bass

Master

Les Patimeurs

PROPERTY OF  
LANSHIRE SYMPHONY

E. Waldteufel

The Skater  
Waltz

Andante in G

The musical score consists of several staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the time signature is 6/8. The score includes various performance markings such as dynamics (p, f, dim, rit, cresc, dim), articulation (accents, slurs), and specific instructions like 'A', 'B', 'Fine', 'D.S. al Fine', 'arco', and 'pizz'. There are also handwritten annotations in red ink, including a large bracket and the word 'Fine' with a circled '12'. The score concludes with a final double bar line and repeat sign.

V.S.

Bass

2.

no 3 C

*p* *cresc poco*

*a poco* *cresc*

*p* *dim* *pizz*

*arco* *p* *pizz* *arco* *f*

no 4 D

*mf* *cresc*

*f* *Fine*

*f* *D.S. al Fine*

Coda

*f* *Risoluto* *pizz*

Cello

*arco* *p*

*p*

*arco* *cresc* *f* *pizz*

Bass.

arco  
f  
pizz  
p

arco  
f  
p

Grandioso  
f  
cresc

(13)

1 Master

# MARCH OF THE TOYS

from

Bass.

## "Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>o</sup>

The musical score is written for Bass and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'All<sup>o</sup> molto mod<sup>o</sup>'. The score includes various dynamics such as *p*, *sfz*, and *f*, and articulation marks like accents and slurs. Handwritten annotations include a large red bracket spanning the first two staves, and several checkmarks and arrows. The score features several measures with repeat signs and first/second endings. Instrument labels include Fl., Dr., Cello, and Tromb. The piece concludes with a *sfz* dynamic marking.

Bass.

14

Dr. *f*

*p molto cresc.*

Cello *p cresc.*

*sfz* *ff* *f* *Grandioso.* *fff*

*sfz*

*sfz*

*fff*

Dr. *f*

Dr. *mf* *pizz.* *dim.* *dim.* Cello *p*

*pp* Dr. *dim.* *ppp* *ppp* Cello *pizz.*